



1
00:00:21,759 --> 00:00:18,529
welcome to shattered reality with their

2
00:00:24,859 --> 00:00:21,769
hosts Kate Ballantine and ferocious

3
00:00:29,210 --> 00:00:24,869
prepare to Heather paradigms shifted in

4
00:00:34,010 --> 00:00:29,220
the truths questioned and now shattered

5
00:00:38,750 --> 00:00:34,020
reality hi and welcome to shattered

6
00:00:41,270 --> 00:00:38,760
reality we are your host faroush ax and

7
00:00:44,389 --> 00:00:41,280
Kate Valentine and we're so happy that

8
00:00:48,110 --> 00:00:44,399
you joined us again and I think Russia

9
00:00:52,160 --> 00:00:48,120
wants to go over last week's guest yeah

10
00:00:55,459 --> 00:00:52,170
on our last podcast we featured the very

11
00:00:59,599 --> 00:00:55,469
popular veteran radio host and lunar

12
00:01:02,259 --> 00:00:59,609
anomaly expert Don Ecker and we mostly

13
00:01:05,390 --> 00:01:02,269

got excellent feedback on our guest

14

00:01:08,480 --> 00:01:05,400

donnas is such a sweet down-to-earth guy

15

00:01:11,240 --> 00:01:08,490

he's great guy but a couple of our

16

00:01:13,700 --> 00:01:11,250

critics told us that we should explore

17

00:01:15,770 --> 00:01:13,710

the Clementine photos from the

18

00:01:18,080 --> 00:01:15,780

Clementine mission of NASA a little more

19

00:01:21,050 --> 00:01:18,090

carefully and we will do that we promise

20

00:01:24,350 --> 00:01:21,060

you but in the meanwhile we have some

21

00:01:28,249 --> 00:01:24,360

brand-new news two things have occurred

22

00:01:31,060 --> 00:01:28,259

on the space watch here that are of

23

00:01:37,700 --> 00:01:31,070

great interest to us both of which

24

00:01:40,459 --> 00:01:37,710

revolve around exobiology actually the

25

00:01:44,679 --> 00:01:40,469

first one everyone knows about that is

26
00:01:49,940 --> 00:01:44,689
the european space missions Rosetta

27
00:01:53,120 --> 00:01:49,950
project which recently landed a small

28
00:01:57,649 --> 00:01:53,130
craft called the fillet on the surface

29
00:02:00,080 --> 00:01:57,659
of a small two-mile comet and it is now

30
00:02:02,240 --> 00:02:00,090
sending back information at first they

31
00:02:04,969 --> 00:02:02,250
thought it was lost because it kind of

32
00:02:06,770 --> 00:02:04,979
bounced because the the comet has very

33
00:02:09,710 --> 00:02:06,780
little gravity but they're gonna be

34
00:02:12,200 --> 00:02:09,720
sending back information about just what

35
00:02:15,460 --> 00:02:12,210
the snow of the comet is made of and

36
00:02:22,390 --> 00:02:15,470
people who who are interested in

37
00:02:29,140 --> 00:02:25,210
you could do that Chandra Wickramasinghe

38
00:02:31,670 --> 00:02:29,150

who is very very interested in

39

00:02:34,400 --> 00:02:31,680

exobiology he's gonna he's gonna have a

40

00:02:36,699 --> 00:02:34,410

field day with this now the second thing

41

00:02:41,210 --> 00:02:36,709

that happened is a little bit less known

42

00:02:43,130 --> 00:02:41,220

our own space agency NASA has a Mars

43

00:02:45,110 --> 00:02:43,140

rover I fact I think there is still two

44

00:02:49,790 --> 00:02:45,120

Mars rovers out there yeah well one of

45

00:02:52,190 --> 00:02:49,800

them poured a sample from a dry lake bed

46

00:02:54,199 --> 00:02:52,200

now this lake bed has been dry for maybe

47

00:02:59,870 --> 00:02:54,209

a million years or so they think and

48

00:03:04,100 --> 00:02:59,880

what they came up with was a fish a fish

49

00:03:08,390 --> 00:03:04,110

fossil from Mars looks just like a

50

00:03:12,199 --> 00:03:08,400

little fish that you might find in the

51
00:03:14,600 --> 00:03:12,209
ocean grade on earth and the time span

52
00:03:17,960 --> 00:03:14,610
is similar to the time when fishes began

53
00:03:21,199 --> 00:03:17,970
evolving here as well okay that I didn't

54
00:03:24,190 --> 00:03:21,209
know and the crinoid fossils as well yes

55
00:03:27,800 --> 00:03:24,200
so it seems like there was a thriving

56
00:03:30,830 --> 00:03:27,810
aqueous life form yes at least that

57
00:03:35,140 --> 00:03:30,840
although our remote viewers tell us that

58
00:03:37,910 --> 00:03:35,150
there were more beings like sentient

59
00:03:40,250 --> 00:03:37,920
two-legged two-armed beings roving

60
00:03:42,890 --> 00:03:40,260
around Mars many millions of years ago

61
00:03:45,170 --> 00:03:42,900
but back to the Cree noise or crinoids

62
00:03:49,009 --> 00:03:45,180
whatever they call I don't hear those

63
00:03:52,069 --> 00:03:49,019

little curly uppy things yes from a time

64

00:03:54,410 --> 00:03:52,079

a previous on earth from a time previous

65

00:03:56,270 --> 00:03:54,420

to the dinosaurs probably around the

66

00:04:00,740 --> 00:03:56,280

same time as the trailer bites were

67

00:04:03,979 --> 00:04:00,750

around and they had taken some

68

00:04:06,620 --> 00:04:03,989

photographs with the rover and a lot of

69

00:04:09,530 --> 00:04:06,630

biologists looked at it and they swore

70

00:04:12,410 --> 00:04:09,540

that they were Creed's crinoids mm-hmm

71

00:04:15,470 --> 00:04:12,420

and then the Mars rover went over and

72

00:04:20,719 --> 00:04:15,480

pulverized it hm-hm and we have to

73

00:04:24,650 --> 00:04:20,729

wonder why they were the the order to

74

00:04:27,860 --> 00:04:24,660

pause the little crinoids and it was it

75

00:04:30,110 --> 00:04:27,870

was it was a big big thing in exobiology

76

00:04:32,869 --> 00:04:30,120

at the time but we hear very little

77

00:04:36,799 --> 00:04:32,879

about this we hear mostly about

78

00:04:39,499 --> 00:04:36,809

Ebola and other other things the story

79

00:04:41,959 --> 00:04:39,509

of the day the real the real news we

80

00:04:45,309 --> 00:04:41,969

don't hear about enough what and that's

81

00:04:48,760 --> 00:04:45,319

why we're here because this is free

82

00:04:52,760 --> 00:04:48,770

broadcasting I see an open broadcasting

83

00:04:54,589 --> 00:04:52,770

okay so I have nothing more to add to

84

00:04:56,899 --> 00:04:54,599

that I think that's excellent that's a

85

00:04:58,639 --> 00:04:56,909

really good catch up okay so now we have

86

00:04:59,869 --> 00:04:58,649

to introduce our guest who is kind

87

00:05:03,760 --> 00:04:59,879

enough to be with us

88

00:05:06,290 --> 00:05:03,770

yes indeed our guest is Philip Smith

89

00:05:07,939 --> 00:05:06,300

he's an artist with works in the

90

00:05:11,209 --> 00:05:07,949

permanent collection of the Whitney

91

00:05:13,519 --> 00:05:11,219

Museum the Boston Museum of Art the

92

00:05:17,509 --> 00:05:13,529

Dallas Museum of Art among many other

93

00:05:20,809 --> 00:05:17,519

places he has also been the managing

94

00:05:23,600 --> 00:05:20,819

editor of GQ magazine in the past his

95

00:05:25,909 --> 00:05:23,610

paintings draw inspiration from his

96

00:05:29,269 --> 00:05:25,919

father's work as a psychic healer and

97

00:05:31,570 --> 00:05:29,279

his memoir about growing up with his

98

00:05:34,999 --> 00:05:31,580

father is called walking through walls

99

00:05:37,369 --> 00:05:35,009

for more information on his book please

100

00:05:41,149 --> 00:05:37,379

visit walking through walls of the book

101

00:05:44,899 --> 00:05:41,159

calm and his art can be seen at Philip

102

00:05:48,459 --> 00:05:44,909

Smith art calm and I can say absolutely

103

00:05:51,259 --> 00:05:48,469

that this is a thoroughly enjoyable book

104

00:05:52,399 --> 00:05:51,269

having read it and written about it back

105

00:05:55,670 --> 00:05:52,409

in 2009

106

00:05:58,489 --> 00:05:55,680

welcome Philip Smith thank you I'm

107

00:06:05,719 --> 00:05:58,499

following them the Mars rover is a big

108

00:06:07,639 --> 00:06:05,729

honor as I was really fascinated first

109

00:06:10,189 --> 00:06:07,649

of all by your title Oh

110

00:06:13,129 --> 00:06:10,199

what does that refer to walking through

111

00:06:15,589 --> 00:06:13,139

walls well it's it's an incident that

112

00:06:20,839 --> 00:06:15,599

actually happened when I was a kid I was

113

00:06:23,600 --> 00:06:20,849

I was about 14 and I had my father was

114

00:06:25,069 --> 00:06:23,610

living at a you know next door my

115

00:06:27,799 --> 00:06:25,079

parents had separated and we had a

116

00:06:29,989 --> 00:06:27,809

little guest house on the property and I

117

00:06:32,480 --> 00:06:29,999

came home one night and I want to talk

118

00:06:33,799 --> 00:06:32,490

to my father it's great having divorced

119

00:06:36,949 --> 00:06:33,809

parents that live next door to each

120

00:06:39,980 --> 00:06:36,959

other yeah you don't have to make

121

00:06:42,170 --> 00:06:39,990

playdates or anything and I just knocked

122

00:06:43,699 --> 00:06:42,180

on the door and no one answered I kept

123

00:06:45,439 --> 00:06:43,709

knocking knocking knocking and finally

124

00:06:46,610 --> 00:06:45,449

this guy I'd never seen before slowly

125

00:06:49,129 --> 00:06:46,620

opens the

126

00:06:51,290 --> 00:06:49,139

door it's almost like in a Frankenstein

127

00:06:54,680 --> 00:06:51,300

movie and he just looks down at me and

128

00:06:57,280 --> 00:06:54,690

he said your father's and trans he's

129

00:06:59,719 --> 00:06:57,290

communicating with the ninth plane and

130

00:07:02,330 --> 00:06:59,729

then he he starts to close the door and

131

00:07:04,159 --> 00:07:02,340

he looks back at me he said haven't you

132

00:07:06,680 --> 00:07:04,169

learned to walk through walls yet you're

133

00:07:10,159 --> 00:07:06,690

your father's son so that's where the

134

00:07:12,710 --> 00:07:10,169

title about my father's miracles and

135

00:07:15,110 --> 00:07:12,720

about being his son he's certain

136

00:07:17,270 --> 00:07:15,120

obviously had a huge influence on you

137

00:07:25,330 --> 00:07:17,280

can you tell us something about your

138

00:07:28,250 --> 00:07:25,340

dead Oh a remarkable remarkable guy he

139

00:07:30,050 --> 00:07:28,260

he was born in Poland not in this

140

00:07:32,060 --> 00:07:30,060

country and he always had a sense of

141

00:07:35,210 --> 00:07:32,070

that there was something else out there

142

00:07:37,909 --> 00:07:35,220

to me growing up here in America I

143

00:07:40,159 --> 00:07:37,919

thought my father was kind of weird and

144

00:07:44,300 --> 00:07:40,169

you know at the time in the 50s and 60s

145

00:07:47,689 --> 00:07:44,310

you saw very normal type parents on

146

00:07:50,690 --> 00:07:47,699

television and an ad and I wanted one of

147

00:07:53,390 --> 00:07:50,700

those sort of picture-perfect dads I

148

00:07:54,710 --> 00:07:53,400

wanted you know I wanted to drink

149

00:07:57,050 --> 00:07:54,720

kool-aid and have jello in the

150

00:08:00,969 --> 00:07:57,060

refrigerator and he was definitely not

151

00:08:04,640 --> 00:08:00,979

that he was an interior decorator that

152

00:08:06,230 --> 00:08:04,650

he worked for the president of Cuba he

153

00:08:10,870 --> 00:08:06,240

decorated the presidential palace in

154

00:08:13,610 --> 00:08:10,880

Haiti worked for Dean Martin Walt Disney

155

00:08:17,060 --> 00:08:13,620

when he was a kid he hitchhike out to

156

00:08:18,740 --> 00:08:17,070

Hollywood and he started building and

157

00:08:22,250 --> 00:08:18,750

designing sets for Charlie Chaplin on

158

00:08:24,439 --> 00:08:22,260

the Gold Rush and then one day out of

159

00:08:26,029 --> 00:08:24,449

the blue in the 60s he discovers that he

160

00:08:28,159 --> 00:08:26,039

can talk to dead people and he'll sick

161

00:08:30,589 --> 00:08:28,169

people and our lives just totally

162

00:08:32,690 --> 00:08:30,599

changed and suddenly our house became

163

00:08:35,329 --> 00:08:32,700

like Lords people coming over at three

164

00:08:37,790 --> 00:08:35,339

four o'clock in the morning and I think

165

00:08:40,640 --> 00:08:37,800

it's important to set the context and

166

00:08:43,909 --> 00:08:40,650

and the chronology because this was

167

00:08:45,740 --> 00:08:43,919

happening in the 60s and 70s when none

168

00:08:48,769 --> 00:08:45,750

of this was talked about more

169

00:08:51,440 --> 00:08:48,779

importantly the medical industry let's

170

00:08:54,140 --> 00:08:51,450

go ahead there were no such things as

171

00:08:57,380 --> 00:08:54,150

cat scans or MRIs so where there really

172

00:09:00,530 --> 00:08:57,390

wasn't heart transplant or there wasn't

173

00:09:04,820 --> 00:09:00,540

even lipitor so if basically you had

174

00:09:07,760 --> 00:09:04,830

you were diagnosed with congestive heart

175

00:09:10,040 --> 00:09:07,770

failure or leukemia the doctor sent you

176

00:09:12,470 --> 00:09:10,050

home to die that was it they hadn't had

177

00:09:15,080 --> 00:09:12,480

nothing for you and these are the people

178

00:09:19,280 --> 00:09:15,090

who came to see my father can you tell

179

00:09:22,610 --> 00:09:19,290

us a little bit more about that seminal

180

00:09:26,810 --> 00:09:22,620

moment where he went from simply being a

181

00:09:30,830 --> 00:09:26,820

very creative man to realizing that he

182

00:09:34,910 --> 00:09:30,840

had these other talents well it was both

183

00:09:38,210 --> 00:09:34,920

gradual and sudden gradual in that when

184

00:09:42,790 --> 00:09:38,220

I was a kid growing up he was very

185

00:09:46,130 --> 00:09:42,800

interested in esoteric alternative

186

00:09:48,200 --> 00:09:46,140

Indian all sorts of things so for

187

00:09:49,720 --> 00:09:48,210

example when I was I guess in fifth or

188

00:09:54,290 --> 00:09:49,730

sixth grade and my father

189

00:09:58,130 --> 00:09:54,300

that would be 1957 no I mean sorry I was

190

00:09:59,960 --> 00:09:58,140

thoughtless I read like 1963 and he's

191

00:10:03,770 --> 00:09:59,970

getting up every morning and doing yoga

192

00:10:05,660 --> 00:10:03,780

now that Wow back then that was most

193

00:10:08,900 --> 00:10:05,670

people watching Jack LaLanne

194

00:10:10,490 --> 00:10:08,910

yes yeah if they were doing that and I

195

00:10:12,260 --> 00:10:10,500

went to school one day we were doing

196

00:10:13,400 --> 00:10:12,270

show in Tallinn just like you asked me

197

00:10:15,410 --> 00:10:13,410

the teacher said can you tell us

198

00:10:17,780 --> 00:10:15,420

something about your parents I said well

199

00:10:21,320 --> 00:10:17,790

my father wakes up and he does the yoga

200

00:10:23,360 --> 00:10:21,330

and the the pranayama and the teacher

201
00:10:27,410 --> 00:10:23,370
was from Tennessee she says yeah we got

202
00:10:30,230 --> 00:10:27,420
what the hell's that so that gives you a

203
00:10:34,160 --> 00:10:30,240
time period of how alien I mean you're

204
00:10:38,690 --> 00:10:34,170
talking about sentient beings on Mars I

205
00:10:42,710 --> 00:10:38,700
I grew up with one understand he was so

206
00:10:45,470 --> 00:10:42,720
strange well I want to tell you one

207
00:10:49,280 --> 00:10:45,480
thing Phillip that you still can talk

208
00:10:51,500 --> 00:10:49,290
about yoga and Branson Missouri know if

209
00:10:54,110 --> 00:10:51,510
you're on stage in Branson Missouri and

210
00:10:56,180 --> 00:10:54,120
you speak about yoga somebody that I

211
00:10:58,700 --> 00:10:56,190
know was entertaining there and got

212
00:11:00,860 --> 00:10:58,710
fired really was it was unchristian to

213
00:11:04,430 --> 00:11:00,870

speaking about yoga and Branson Missouri

214

00:11:07,010 --> 00:11:04,440

oh wow well if everybody's amazed by

215

00:11:09,680 --> 00:11:07,020

what you just said but but teleport back

216

00:11:12,080 --> 00:11:09,690

50 years and that yes by that and get a

217

00:11:14,329 --> 00:11:12,090

sense of the kind of because my father

218

00:11:15,710 --> 00:11:14,339

would get he'd get a rest

219

00:11:19,059 --> 00:11:15,720

for practicing medicine without a

220

00:11:22,220 --> 00:11:19,069

license he gets thrown out of hospital

221

00:11:23,509 --> 00:11:22,230

you know and he would get calls in the

222

00:11:26,449 --> 00:11:23,519

middle of the night threatening his life

223

00:11:28,910 --> 00:11:26,459

because he was working with Satan the

224

00:11:31,910 --> 00:11:28,920

police would take him away so if that's

225

00:11:33,290 --> 00:11:31,920

happening now think about 50 years ago

226

00:11:35,059 --> 00:11:33,300

yes absolutely

227

00:11:37,699 --> 00:11:35,069

absolutely you're absolutely correct

228

00:11:40,910 --> 00:11:37,709

it's so much closer 50 years ago was so

229

00:11:43,730 --> 00:11:40,920

much closer to the 19th century when you

230

00:11:45,259 --> 00:11:43,740

know the whole materialist paradigm took

231

00:11:47,689 --> 00:11:45,269

hold of our culture

232

00:11:51,199 --> 00:11:47,699

yeah cause and effect what was your mom

233

00:11:55,970 --> 00:11:51,209

like did it must have been somewhat

234

00:12:04,249 --> 00:12:01,449

yeah I think it was because previous to

235

00:12:06,199 --> 00:12:04,259

basically my father evolved into this he

236

00:12:07,670 --> 00:12:06,209

like I said he did yoga then he started

237

00:12:09,530 --> 00:12:07,680

doing macrobiotics and he started

238

00:12:11,900 --> 00:12:09,540

meditating and then little by little

239

00:12:14,629 --> 00:12:11,910

these spirit guides started showing up

240

00:12:17,119 --> 00:12:14,639

and announcing themselves to him and

241

00:12:19,340 --> 00:12:17,129

that's how he started talking to these

242

00:12:23,239 --> 00:12:19,350

people and taking dictation at 4:00 in

243

00:12:25,699 --> 00:12:23,249

the morning from them my mom you know my

244

00:12:28,519 --> 00:12:25,709

father being an interior designer they

245

00:12:31,129 --> 00:12:28,529

led a very glamorous life I mean yeah it

246

00:12:33,259 --> 00:12:31,139

sounds like it yeah I mean they would go

247

00:12:34,519 --> 00:12:33,269

to Cuba for the weekend and she'd go

248

00:12:37,460 --> 00:12:34,529

gambling and he'd meet with the

249

00:12:40,519 --> 00:12:37,470

president over work and or you know they

250

00:12:41,900 --> 00:12:40,529

go out to Palm Beach whatever and all of

251

00:12:45,110 --> 00:12:41,910

a sudden you've got people in

252

00:12:46,579 --> 00:12:45,120

wheelchairs or blind babies coming to

253

00:12:49,669 --> 00:12:46,589

house at 3 o'clock in the morning and

254

00:12:51,889 --> 00:12:49,679

our house was like an emergency room so

255

00:12:55,239 --> 00:12:51,899

it was difficult I think the transition

256

00:12:59,389 --> 00:12:55,249

was she didn't really sign on for this

257

00:13:02,629 --> 00:12:59,399

she supported my father and what he was

258

00:13:05,480 --> 00:13:02,639

going through but it was it was strange

259

00:13:07,489 --> 00:13:05,490

it was so it was evolving so rapidly it

260

00:13:10,549 --> 00:13:07,499

was very difficult for her to kind of

261

00:13:12,619 --> 00:13:10,559

find her place in this mm-hmm really

262

00:13:15,889 --> 00:13:12,629

think is why they divorced were you an

263

00:13:18,799 --> 00:13:15,899

only child or did you yes Oh like I got

264

00:13:21,439 --> 00:13:18,809

it all oh yeah see everything there was

265

00:13:24,579 --> 00:13:21,449

there was no one and basically there was

266

00:13:27,289 --> 00:13:24,589

a code of silence because I knew that

267

00:13:27,860 --> 00:13:27,299

one I told you the yoga story or the

268

00:13:30,260 --> 00:13:27,870

police

269

00:13:32,960 --> 00:13:30,270

so that once I left the house I

270

00:13:34,730 --> 00:13:32,970

transformed myself into disappearance of

271

00:13:37,880 --> 00:13:34,740

a normal kid and I pretended my father

272

00:13:41,330 --> 00:13:37,890

sold insurance and we were like Ozzie

273

00:13:43,640 --> 00:13:41,340

and Harriet because I was protecting my

274

00:13:46,310 --> 00:13:43,650

parents and I but when I was home it was

275

00:13:48,770 --> 00:13:46,320

perfectly normal for my father to you

276

00:13:51,410 --> 00:13:48,780

don't know exactly what I said or did

277

00:13:54,080 --> 00:13:51,420

during the day or when I got older when

278

00:13:56,660 --> 00:13:54,090

I was a bad kid and was doing some

279

00:13:58,820 --> 00:13:56,670

experimenting with with with drugs he'd

280

00:14:01,130 --> 00:13:58,830

know where I hid them and he just need

281

00:14:02,870 --> 00:14:01,140

just I became totally transparent

282

00:14:05,450 --> 00:14:02,880

because he he just knew what I was

283

00:14:08,630 --> 00:14:05,460

thinking what I was doing well I I have

284

00:14:11,390 --> 00:14:08,640

to say here Phillip that the way that I

285

00:14:14,570 --> 00:14:11,400

was drawn to you and your story and your

286

00:14:17,990 --> 00:14:14,580

book is really quite amazing I picked it

287

00:14:19,910 --> 00:14:18,000

up initially back in 2009 not by

288

00:14:22,430 --> 00:14:19,920

accident I went to the library and it

289

00:14:24,080 --> 00:14:22,440

was a new book on the shelf and walking

290

00:14:26,150 --> 00:14:24,090

through walls it sounds like my kind of

291

00:14:29,270 --> 00:14:26,160

thing and I picked it up and I read it

292

00:14:32,300 --> 00:14:29,280

and if you possibly recall back then I

293

00:14:34,280 --> 00:14:32,310

did write a blog piece that included the

294

00:14:36,370 --> 00:14:34,290

books that I was reading and your book

295

00:14:39,860 --> 00:14:36,380

was one of the two books that I had

296

00:14:42,350 --> 00:14:39,870

noted and I had just been at that

297

00:14:44,900 --> 00:14:42,360

junction to Coral Castle and you and

298

00:14:47,150 --> 00:14:44,910

your father went to Coral Castle and I

299

00:14:50,330 --> 00:14:47,160

grew up with my father being a psychic

300

00:14:52,580 --> 00:14:50,340

though he did not work as a psychic the

301

00:14:55,160 --> 00:14:52,590

way your father did he just he made

302

00:14:57,350 --> 00:14:55,170

talismans and he talked to dead people

303

00:14:58,970 --> 00:14:57,360

and he would tell me when I was sitting

304

00:15:00,770 --> 00:14:58,980

in the back seat of the car or your

305

00:15:03,770 --> 00:15:00,780

grandfather sitting next to you that

306

00:15:05,870 --> 00:15:03,780

sort of thing and unlike you though I

307

00:15:08,840 --> 00:15:05,880

never wanted to be normal I was quite

308

00:15:11,540 --> 00:15:08,850

happy being abnormal and I too went to

309

00:15:14,540 --> 00:15:11,550

school for art but I have turned out to

310

00:15:16,940 --> 00:15:14,550

be a a psychic reader and just as we

311

00:15:21,260 --> 00:15:16,950

were thinking about our second podcast I

312

00:15:23,420 --> 00:15:21,270

found a note from you on my on my blog a

313

00:15:25,760 --> 00:15:23,430

you know kind of cryptic little note on

314

00:15:28,550 --> 00:15:25,770

my blogs mentioning your book and I said

315

00:15:30,440 --> 00:15:28,560

boy that would be a great guest Phillip

316

00:15:34,630 --> 00:15:30,450

Smith would be a great guest for our

317

00:15:38,000 --> 00:15:34,640

podcast so it was has all been kind of

318

00:15:41,689 --> 00:15:38,010

synchronistic we could say mm-hmm well

319

00:15:44,539 --> 00:15:41,699

that that you know I think that

320

00:15:48,079 --> 00:15:44,549

this idea of synchronicity or this idea

321

00:15:50,599 --> 00:15:48,089

of happy accidents or whatever I think

322

00:15:53,119 --> 00:15:50,609

that once you once you enter that energy

323

00:15:55,549 --> 00:15:53,129

stream that it just takes you there I

324

00:15:58,549 --> 00:15:55,559

think that these things just once you

325

00:16:00,679 --> 00:15:58,559

sort of agree to sign on that this is

326

00:16:02,749 --> 00:16:00,689

this is how you see the world this is

327

00:16:05,599 --> 00:16:02,759

your belief system off you go

328

00:16:08,389 --> 00:16:05,609

well that's the whole title of this

329

00:16:10,189 --> 00:16:08,399

podcast is shattered reality like the

330

00:16:14,150 --> 00:16:10,199

reality of course is Ozzie and Harriet

331

00:16:18,409 --> 00:16:14,160

and we all know that that definitely was

332

00:16:20,119 --> 00:16:18,419

abnormal because ain't nobody like I was

333

00:16:21,769 --> 00:16:20,129

he and Harriet out there I don't think

334

00:16:24,710 --> 00:16:21,779

although they they say that they

335

00:16:29,030 --> 00:16:24,720

themselves were pretty they pretty much

336

00:16:31,340 --> 00:16:29,040

lived the show life but I don't know you

337

00:16:33,919 --> 00:16:31,350

know I saw a bumper sticker on a car

338

00:16:38,869 --> 00:16:33,929

that said everybody's normal until you

339

00:16:41,119 --> 00:16:38,879

get to know them so but but really I

340

00:16:43,939 --> 00:16:41,129

mean for you you are living in two

341

00:16:46,279 --> 00:16:43,949

realities just as you said you walked

342

00:16:48,439 --> 00:16:46,289

out your dad sold insurance and

343

00:16:51,590 --> 00:16:48,449

everything was hunky-dory and then you

344

00:16:54,109 --> 00:16:51,600

got home and he could so he actually was

345

00:16:57,949 --> 00:16:54,119

so attuned in to you he knew where you

346

00:17:01,309 --> 00:16:57,959

were and what you were doing that's not

347

00:17:03,499 --> 00:17:01,319

always a good thing well he part of it

348

00:17:06,799 --> 00:17:03,509

is one of the the tools he used for

349

00:17:09,439 --> 00:17:06,809

diagnosing people was was a pendulum so

350

00:17:11,870 --> 00:17:09,449

he would take the pendulum and he would

351
00:17:13,519 --> 00:17:11,880
he would be able to diagnose people as

352
00:17:14,870 --> 00:17:13,529
to what their disease was it didn't

353
00:17:18,889 --> 00:17:14,880
matter whether they were in the room or

354
00:17:20,600 --> 00:17:18,899
if they were sitting in in Brazil but he

355
00:17:24,159 --> 00:17:20,610
would use that pendulum on me as well

356
00:17:27,679 --> 00:17:24,169
and he knew exactly what I was doing

357
00:17:29,930 --> 00:17:27,689
it's funny no it growing up as a kid you

358
00:17:31,399 --> 00:17:29,940
do need privacy you do need space and

359
00:17:34,039 --> 00:17:31,409
and knowing that you're basically

360
00:17:36,440 --> 00:17:34,049
transparent your father you could be

361
00:17:39,080 --> 00:17:36,450
doing all sorts of things and you get

362
00:17:41,539 --> 00:17:39,090
home and you put on a smile and he knows

363
00:17:43,549 --> 00:17:41,549

exactly where you were what you did but

364

00:17:44,960 --> 00:17:43,559

you know as you get older you kind of

365

00:17:47,149 --> 00:17:44,970

miss that it's great to have someone

366

00:17:48,649 --> 00:17:47,159

looking out for you absolutely but you

367

00:17:50,539 --> 00:17:48,659

know of course Phillip he's still

368

00:17:53,389 --> 00:17:50,549

looking out for you oh there's there's

369

00:17:55,310 --> 00:17:53,399

no question there's no question do you

370

00:17:59,390 --> 00:17:55,320

see like actual

371

00:18:01,970 --> 00:17:59,400

actions or it just is it just the

372

00:18:06,250 --> 00:18:01,980

feeling that he's there or is there some

373

00:18:09,680 --> 00:18:06,260

sort of I don't know like a movement of

374

00:18:12,230 --> 00:18:09,690

like Ill really I agree with you

375

00:18:14,360 --> 00:18:12,240

Ferruccio that I'm sure your dad's still

376

00:18:17,180 --> 00:18:14,370

looking out for you but you just sense

377

00:18:20,480 --> 00:18:17,190

his presence or is there some way he

378

00:18:24,320 --> 00:18:20,490

lets you know about it there's a couple

379

00:18:26,630 --> 00:18:24,330

things one is I about the last year I

380

00:18:29,510 --> 00:18:26,640

think dictation from him every night I

381

00:18:32,960 --> 00:18:29,520

sit down and really he starts talking to

382

00:18:37,850 --> 00:18:32,970

me so I start writing but usually during

383

00:18:41,180 --> 00:18:37,860

the day he will he will kind of like

384

00:18:43,580 --> 00:18:41,190

tickle my my left earlobe and at first I

385

00:18:45,260 --> 00:18:43,590

thought it was a bug and I kept swapping

386

00:18:47,720 --> 00:18:45,270

it away then I thought maybe I had a

387

00:18:52,640 --> 00:18:47,730

rash then I thought I was allergic to

388

00:18:55,850 --> 00:18:52,650

something but there it was and actually

389

00:18:57,770 --> 00:18:55,860

on the website you'll see I forgot about

390

00:18:59,540 --> 00:18:57,780

this until this started happening to me

391

00:19:01,820 --> 00:18:59,550

but you'll see a little tiny drawing

392

00:19:03,710 --> 00:19:01,830

that my father did of his face it's a

393

00:19:06,200 --> 00:19:03,720

little line drawing ha ha and on the

394

00:19:09,280 --> 00:19:06,210

face our doc and next to the dots are

395

00:19:13,250 --> 00:19:09,290

people's names and those are the places

396

00:19:15,470 --> 00:19:13,260

where if if a certain doctor in spirit

397

00:19:17,150 --> 00:19:15,480

wanted to communicate with him they

398

00:19:19,670 --> 00:19:17,160

might tap him on the right side of his

399

00:19:22,400 --> 00:19:19,680

nose or just under his eye so he had

400

00:19:23,870 --> 00:19:22,410

mapped this out so that he knew who was

401
00:19:25,970 --> 00:19:23,880
coming in because there were so many

402
00:19:28,760 --> 00:19:25,980
people talking to him he wants to make

403
00:19:32,000 --> 00:19:28,770
sure he knew you know who was checking

404
00:19:34,400 --> 00:19:32,010
in and I had totally forgotten it until

405
00:19:36,260 --> 00:19:34,410
I just told you this story because it's

406
00:19:38,480 --> 00:19:36,270
the same thing I mean that's I think why

407
00:19:40,030 --> 00:19:38,490
he does pat me on my left ear because

408
00:19:43,490 --> 00:19:40,040
that's how he was communicated with

409
00:19:46,760 --> 00:19:43,500
interesting very interesting um can you

410
00:19:50,620 --> 00:19:46,770
give us a couple of or you know stories

411
00:19:58,910 --> 00:19:54,770
typical of his powers or his his

412
00:20:02,870 --> 00:19:58,920
abilities that you could share with our

413
00:20:06,230 --> 00:20:02,880

listeners sure well there's one that

414

00:20:09,049 --> 00:20:06,240

happened to me I had let's see how I was

415

00:20:12,320 --> 00:20:09,059

17 and I

416

00:20:14,269 --> 00:20:12,330

I had been working you know I guess in I

417

00:20:15,860 --> 00:20:14,279

was a janitor or something on weekends

418

00:20:18,409 --> 00:20:15,870

and I've been saving my money my my

419

00:20:20,330 --> 00:20:18,419

girlfriend at the time and I we decided

420

00:20:22,340 --> 00:20:20,340

we're gonna go to Europe and back then

421

00:20:24,139 --> 00:20:22,350

that's kind of what hippies did you went

422

00:20:27,560 --> 00:20:24,149

to Europe you bought a cheap ticket you

423

00:20:30,259 --> 00:20:27,570

flew to Iceland there I thank you yes

424

00:20:32,509 --> 00:20:30,269

that that's what you did it was I don't

425

00:20:33,440 --> 00:20:32,519

know maybe three four hundred dollars or

426

00:20:35,690 --> 00:20:33,450

something wrong yeah

427

00:20:37,879 --> 00:20:35,700

and he took a backpack in a sleeping bag

428

00:20:41,480 --> 00:20:37,889

and off he went to bring sand all over

429

00:20:43,399 --> 00:20:41,490

so I was go imeem today I don't know

430

00:20:46,609 --> 00:20:43,409

that people would let their kids do this

431

00:20:49,879 --> 00:20:46,619

but so I gave him an itinerary that we

432

00:20:53,659 --> 00:20:49,889

were that we were doing and we were on a

433

00:20:57,889 --> 00:20:53,669

train and my girlfriend at the time was

434

00:20:59,570 --> 00:20:57,899

Cuba is Cuban was Cuban and obviously

435

00:21:01,249 --> 00:20:59,580

speaks Spanish so she we were gonna go

436

00:21:03,560 --> 00:21:01,259

to Paris she said well why don't we go

437

00:21:04,430 --> 00:21:03,570

to Spain since I speak Spanish I said

438

00:21:07,549 --> 00:21:04,440

okay

439

00:21:09,580 --> 00:21:07,559

so we you know we're kids we're 17 we

440

00:21:11,960 --> 00:21:09,590

just changed our plan we go to Spain and

441

00:21:15,200 --> 00:21:11,970

when we got there I I must have eaten

442

00:21:18,409 --> 00:21:15,210

something or I don't know I touched

443

00:21:19,850 --> 00:21:18,419

something but I I got so sick in a way

444

00:21:22,239 --> 00:21:19,860

that I've never been before and they

445

00:21:24,889 --> 00:21:22,249

called a doctor and the doctor basically

446

00:21:28,369 --> 00:21:24,899

thought I was going to die and doing

447

00:21:30,769 --> 00:21:28,379

thing and I was sweating I was vomiting

448

00:21:35,930 --> 00:21:30,779

I was you know a hundred and five fever

449

00:21:37,549 --> 00:21:35,940

and she's crying we you know we're in

450

00:21:40,190 --> 00:21:37,559

this little Pensione that we're paying

451
00:21:45,399 --> 00:21:40,200
you know \$17 a night for so we're not

452
00:21:48,019 --> 00:21:45,409
exactly you know near a hospital and

453
00:21:50,419 --> 00:21:48,029
about two three hours into it all of a

454
00:21:52,730 --> 00:21:50,429
sudden one second later I'm just burning

455
00:21:55,279 --> 00:21:52,740
with fever and then it stops and I kind

456
00:21:56,450 --> 00:21:55,289
of wake up and I say where am I and she

457
00:21:58,039 --> 00:21:56,460
says oh my god I thought you were gonna

458
00:22:02,090 --> 00:21:58,049
die the doctor was here we couldn't

459
00:22:04,070 --> 00:22:02,100
revive you and we went on with our trip

460
00:22:06,109 --> 00:22:04,080
and when I got home the first thing I

461
00:22:09,950 --> 00:22:06,119
did was I called my father I said hi pop

462
00:22:11,330 --> 00:22:09,960
I'm home and he said immediately you

463
00:22:13,639 --> 00:22:11,340

know I'm really sorry what happened in

464

00:22:15,980 --> 00:22:13,649

Spain and I forgot about the incident

465

00:22:17,600 --> 00:22:15,990

and I said what are you talking about he

466

00:22:20,899 --> 00:22:17,610

said well you almost died you had this

467

00:22:22,460 --> 00:22:20,909

horrible fever and you had this horrific

468

00:22:24,649 --> 00:22:22,470

infection which

469

00:22:27,770 --> 00:22:24,659

he said the problem is the reason you

470

00:22:29,330 --> 00:22:27,780

got so sick and it lasted so long is you

471

00:22:32,000 --> 00:22:29,340

changed your itinerary you didn't tell

472

00:22:34,700 --> 00:22:32,010

me and I got basically noticed from the

473

00:22:36,020 --> 00:22:34,710

spirits that you were sick and I didn't

474

00:22:38,149 --> 00:22:36,030

know where you were cuz I thought you're

475

00:22:40,100 --> 00:22:38,159

associating in Paris so I took out an

476
00:22:41,990 --> 00:22:40,110
atlas there was no internet back then I

477
00:22:44,270 --> 00:22:42,000
took out the atlas and I was dowsing

478
00:22:45,710 --> 00:22:44,280
every country in Europe until I found

479
00:22:47,960 --> 00:22:45,720
that you were in Madrid you were in

480
00:22:50,720 --> 00:22:47,970
Spain and then I was able to kind of

481
00:22:52,789 --> 00:22:50,730
hook into you and locate you connect

482
00:22:55,039 --> 00:22:52,799
with you and then I got you better but

483
00:22:57,470 --> 00:22:55,049
that's why it took so long some hand you

484
00:23:03,260 --> 00:22:57,480
know I'm a kid and it's like why don't

485
00:23:05,930 --> 00:23:03,270
you leave me alone lately and today I

486
00:23:10,190 --> 00:23:05,940
would I love the idea that he did that

487
00:23:14,180 --> 00:23:10,200
yeah it's quite amazing and it actually

488
00:23:16,490 --> 00:23:14,190

happened to which I think that's it's

489

00:23:18,740 --> 00:23:16,500

you know obviously it happened but you

490

00:23:21,020 --> 00:23:18,750

know some of these things that you hear

491

00:23:24,260 --> 00:23:21,030

that's what's so much fun about this

492

00:23:26,899 --> 00:23:24,270

podcast it's so outside anything that

493

00:23:30,470 --> 00:23:26,909

you typically come across in daily life

494

00:23:32,419 --> 00:23:30,480

I mean that's an amazing ability one

495

00:23:35,360 --> 00:23:32,429

that he knew you were in Spain I mean

496

00:23:39,110 --> 00:23:35,370

that alone and two that he was able to

497

00:23:41,930 --> 00:23:39,120

cure you that distance I can relate to

498

00:23:45,200 --> 00:23:41,940

the part of it energetically he couldn't

499

00:23:48,140 --> 00:23:45,210

find him and and then he took the map

500

00:23:50,330 --> 00:23:48,150

and doused the map like you know like

501
00:23:53,419 --> 00:23:50,340
using a dowsing rod but only the

502
00:23:55,970 --> 00:23:53,429
pendulum correct absolutely correct well

503
00:23:58,250 --> 00:23:55,980
both of you are into pendulums and I'm

504
00:24:01,419 --> 00:23:58,260
not how exactly does that work if you

505
00:24:06,620 --> 00:24:01,429
don't mind just a quick description just

506
00:24:09,260 --> 00:24:06,630
a pendulum is could be any weight but

507
00:24:10,880 --> 00:24:09,270
more than it is a rock crystal right it

508
00:24:14,750 --> 00:24:10,890
doesn't have to be it could be a fishing

509
00:24:18,860 --> 00:24:14,760
weight and it's suspended on a string or

510
00:24:22,190 --> 00:24:18,870
a chain and one holds the top of the of

511
00:24:25,549 --> 00:24:22,200
the string or chain and allows the

512
00:24:29,240 --> 00:24:25,559
pendulum to circle in one direction or

513
00:24:32,240 --> 00:24:29,250

the other or it might sort of go back

514

00:24:36,180 --> 00:24:32,250

and forth horizontally or vertically and

515

00:24:38,280 --> 00:24:36,190

you kind of learn what you're signed

516

00:24:40,830 --> 00:24:38,290

yes and what you're signed for know is

517

00:24:44,040 --> 00:24:40,840

oh and that's the simple way that a

518

00:24:47,850 --> 00:24:44,050

pendulum works now people who are more

519

00:24:49,500 --> 00:24:47,860

advanced have charts that they use like

520

00:24:53,940 --> 00:24:49,510

for like you might use a Ouija board

521

00:24:58,230 --> 00:24:53,950

with letters or you can dowse on a map I

522

00:25:00,480 --> 00:24:58,240

believe that not Ingo Swann who's the

523

00:25:02,070 --> 00:25:00,490

Israeli fellow Oh his name is on the

524

00:25:05,100 --> 00:25:02,080

phone with the bending spoon yeah the

525

00:25:08,340 --> 00:25:05,110

guy who been very gay right Yuri Gallup

526

00:25:11,550 --> 00:25:08,350

reportedly douses for minerals for

527

00:25:13,740 --> 00:25:11,560

different companies and countries finds

528

00:25:16,410 --> 00:25:13,750

titanium deposits and things like that

529

00:25:19,620 --> 00:25:16,420

and that's apparently how he actually

530

00:25:22,590 --> 00:25:19,630

made his fortune hmm but tell us more

531

00:25:25,700 --> 00:25:22,600

about your father in dowsing well the

532

00:25:28,650 --> 00:25:25,710

idea is that the pendulum is is really

533

00:25:31,170 --> 00:25:28,660

it's dumb it's inert it does it has no

534

00:25:34,080 --> 00:25:31,180

magic powers but what is happening to a

535

00:25:36,030 --> 00:25:34,090

tool that as as you just said that

536

00:25:38,430 --> 00:25:36,040

allows you it's almost like a

537

00:25:41,640 --> 00:25:38,440

lie-detector test at a lot or an EKG it

538

00:25:44,310 --> 00:25:41,650

allows you to see what you can't

539

00:25:46,260 --> 00:25:44,320

otherwise see it's an indicator so the

540

00:25:47,970 --> 00:25:46,270

thing is once you're tanned and my

541

00:25:52,650 --> 00:25:47,980

father would believe everything is

542

00:25:55,080 --> 00:25:52,660

knowable you can you can learn anything

543

00:25:57,180 --> 00:25:55,090

you can determine whether someone is

544

00:25:59,280 --> 00:25:57,190

honest whether they've they've stolen

545

00:26:01,230 --> 00:25:59,290

the money you know who's the thief who

546

00:26:04,290 --> 00:26:01,240

stole the money or what their blood

547

00:26:05,700 --> 00:26:04,300

pressure is or where they grew up it's

548

00:26:08,040 --> 00:26:05,710

just a question of asking the right

549

00:26:11,190 --> 00:26:08,050

question with the pendulum and the

550

00:26:14,370 --> 00:26:11,200

pendulum is there simply to sort of as

551

00:26:19,650 --> 00:26:14,380

an indicator that it's a yes answer or

552

00:26:21,870 --> 00:26:19,660

it's a no answer but you can't ask what

553

00:26:23,700 --> 00:26:21,880

color dress should I wear today cuz it's

554

00:26:25,590 --> 00:26:23,710

not really suited for that you have to

555

00:26:26,370 --> 00:26:25,600

ask yes or no should I wear a green

556

00:26:32,550 --> 00:26:26,380

dress today

557

00:26:33,390 --> 00:26:32,560

and basically you always you work and

558

00:26:35,130 --> 00:26:33,400

yes or no

559

00:26:39,480 --> 00:26:35,140

almost like compute computers work that

560

00:26:42,180 --> 00:26:39,490

way it's yeah fascinating Thanks things

561

00:26:44,490 --> 00:26:42,190

cuz I'm sorry I had been worth what

562

00:26:48,270 --> 00:26:44,500

would that was used for so so what else

563

00:26:49,620 --> 00:26:48,280

did your father diagnose I mean many

564

00:26:51,540 --> 00:26:49,630

things I'm sure but

565

00:26:54,180 --> 00:26:51,550

yeah I don't think they're well there

566

00:26:57,110 --> 00:26:54,190

wasn't a disease that he didn't diagnose

567

00:27:00,270 --> 00:26:57,120

and again going back to the time period

568

00:27:02,850 --> 00:27:00,280

you know for example unlike today where

569

00:27:05,520 --> 00:27:02,860

they'll do a PET scan and they'll inject

570

00:27:09,510 --> 00:27:05,530

you with radioactive dyes and if there's

571

00:27:12,210 --> 00:27:09,520

tumors they'll light up under this PET

572

00:27:15,690 --> 00:27:12,220

scan there was none of that diagnostic

573

00:27:17,850 --> 00:27:15,700

technology back then so if they thought

574

00:27:19,440 --> 00:27:17,860

you had let's say you had maybe they

575

00:27:21,810 --> 00:27:19,450

think you had colon cancer what would

576
00:27:24,690 --> 00:27:21,820
happen is they would see a shadow on

577
00:27:26,490 --> 00:27:24,700
necks ray or if you they think you had

578
00:27:29,910 --> 00:27:26,500
lung cancer they might see some shadows

579
00:27:31,290 --> 00:27:29,920
in your lung but they didn't know so

580
00:27:33,240 --> 00:27:31,300
what they would do is they would do

581
00:27:36,870 --> 00:27:33,250
something called exploratory surgery and

582
00:27:39,270 --> 00:27:36,880
just cut you open and look around he was

583
00:27:42,900 --> 00:27:39,280
able to completely avoid that he was

584
00:27:45,690 --> 00:27:42,910
able to know definitively if you had

585
00:27:47,970 --> 00:27:45,700
cancer or not where the tumor was how

586
00:27:50,850 --> 00:27:47,980
big the tumor was was it one centimeter

587
00:27:52,680 --> 00:27:50,860
two centimeter three centimeter whether

588
00:27:54,630 --> 00:27:52,690

it was going to metastasize or not and

589

00:27:57,480 --> 00:27:54,640

then he could use the pendulum to

590

00:27:59,220 --> 00:27:57,490

determine what modality of healing he

591

00:28:01,890 --> 00:27:59,230

was going to send you and unlike other

592

00:28:03,840 --> 00:28:01,900

healers you know a lot of healers today

593

00:28:07,020 --> 00:28:03,850

whether it's Reiki or other things they

594

00:28:09,870 --> 00:28:07,030

basically will just you know send very

595

00:28:13,470 --> 00:28:09,880

good energy to someone whereas my father

596

00:28:15,420 --> 00:28:13,480

wanted actually to diagnose and if

597

00:28:17,010 --> 00:28:15,430

someone came in and said I'm not feeling

598

00:28:18,870 --> 00:28:17,020

well he just didn't want to say well I'm

599

00:28:22,410 --> 00:28:18,880

gonna send you some healing energy and

600

00:28:25,530 --> 00:28:22,420

let's call it a day and he would do what

601
00:28:29,250 --> 00:28:25,540
was fascinating what I loved was he was

602
00:28:33,180 --> 00:28:29,260
able to do sort of psychiatry on people

603
00:28:34,800 --> 00:28:33,190
in about two three minutes which if they

604
00:28:37,260 --> 00:28:34,810
had a good psychiatrist might take 30

605
00:28:42,390 --> 00:28:37,270
years and I'll tell you one story a

606
00:28:45,960 --> 00:28:42,400
woman came in and she had breast cancer

607
00:28:49,230 --> 00:28:45,970
so you know what do we do today we give

608
00:28:51,900 --> 00:28:49,240
toxic chemo we give radiation and then

609
00:28:58,800 --> 00:28:51,910
we chop off the breast that's all pretty

610
00:29:02,760 --> 00:28:58,810
barbaric and so my father in certain

611
00:29:05,370 --> 00:29:02,770
cases he could he could learn to

612
00:29:08,000 --> 00:29:05,380
send weather psychically it's homeopathy

613
00:29:12,450 --> 00:29:08,010

or Bach Flower Remedies or color or

614

00:29:14,010 --> 00:29:12,460

energy but sometimes he felt he would

615

00:29:18,330 --> 00:29:14,020

determine with the pendulum and his

616

00:29:20,280 --> 00:29:18,340

charts that unless he knew the cause no

617

00:29:21,720 --> 00:29:20,290

matter how healing many healings he did

618

00:29:23,910 --> 00:29:21,730

this person was not going to get better

619

00:29:25,860 --> 00:29:23,920

unless they got to the root cause so

620

00:29:28,770 --> 00:29:25,870

what he was able to do with the pendulum

621

00:29:32,549 --> 00:29:28,780

was and let's use this woman as an

622

00:29:34,470 --> 00:29:32,559

example he he discovered that for the

623

00:29:37,320 --> 00:29:34,480

healing to take place he needed to

624

00:29:39,180 --> 00:29:37,330

discover the root cause so he wanted to

625

00:29:42,240 --> 00:29:39,190

know is it a traumatic event the

626
00:29:43,890 --> 00:29:42,250
pendulum said yes and what year did it

627
00:29:46,130 --> 00:29:43,900
happen so he would have a chart with

628
00:29:48,540 --> 00:29:46,140
some numbers on it and we go down and

629
00:29:51,810 --> 00:29:48,550
you know let's say the pendulum started

630
00:29:54,270 --> 00:29:51,820
indicating 1960 and they'd say okay what

631
00:29:57,600 --> 00:29:54,280
month in 1916 go down the calendar and

632
00:30:00,870 --> 00:29:57,610
May 1960 and then he'd say what day and

633
00:30:03,210 --> 00:30:00,880
it would say the 22nd so he'd say you

634
00:30:04,980 --> 00:30:03,220
know what happened to you may 22nd 1960

635
00:30:07,620 --> 00:30:04,990
cause it seems to be the origin of your

636
00:30:09,600 --> 00:30:07,630
disease and the woman started crying she

637
00:30:13,049 --> 00:30:09,610
said well that's the day my father raped

638
00:30:17,040 --> 00:30:13,059

me and he said well this this is the

639

00:30:20,460 --> 00:30:17,050

origin we need we need to remove that

640

00:30:23,580 --> 00:30:20,470

trauma erase that trauma because no

641

00:30:25,980 --> 00:30:23,590

matter whether I heal you or you go for

642

00:30:27,750 --> 00:30:25,990

surgery radiation whatever you're never

643

00:30:30,060 --> 00:30:27,760

going to get better because you have you

644

00:30:32,580 --> 00:30:30,070

have this horrific psychological wound

645

00:30:34,710 --> 00:30:32,590

now this woman normally would have to go

646

00:30:36,090 --> 00:30:34,720

to a psychiatrist and talk about it how

647

00:30:38,160 --> 00:30:36,100

do you feel about your father well I'm

648

00:30:39,570 --> 00:30:38,170

angry at my father well do you feel you

649

00:30:41,450 --> 00:30:39,580

could forgive him no I can't and it

650

00:30:44,970 --> 00:30:41,460

would just go on and on and you know

651
00:30:47,970 --> 00:30:44,980
\$350 an hour but my father would kind of

652
00:30:49,950 --> 00:30:47,980
shortcut that get it done and say we're

653
00:30:52,470 --> 00:30:49,960
good and then he would erase that that

654
00:30:56,040 --> 00:30:52,480
the trauma and then he was able to go in

655
00:30:59,210 --> 00:30:56,050
and start healing that's phenomenal so

656
00:31:01,740 --> 00:30:59,220
it really speaks to how disease is not

657
00:31:04,490 --> 00:31:01,750
psychosomatic but psycho generative it's

658
00:31:07,530 --> 00:31:04,500
something that occurs in our spirit of

659
00:31:11,010 --> 00:31:07,540
spiritual wound if you will that will

660
00:31:12,350 --> 00:31:11,020
cause us to develop a disease in time if

661
00:31:16,290 --> 00:31:12,360
we don't take care of it

662
00:31:17,910 --> 00:31:16,300
yes and it's it's

663
00:31:22,040 --> 00:31:17,920

I've studied karate for twenty years and

664

00:31:24,690 --> 00:31:22,050

my teacher who's a great great master

665

00:31:28,680 --> 00:31:24,700

wandering his lectures he did he drew a

666

00:31:31,470 --> 00:31:28,690

picture of a bridge and spanning two two

667

00:31:33,240 --> 00:31:31,480

cliffs and he said here's this big steel

668

00:31:34,950 --> 00:31:33,250

bridge and then he took some chalk and

669

00:31:37,080 --> 00:31:34,960

he made little specs all over it

670

00:31:39,750 --> 00:31:37,090

and he said this is rust and these

671

00:31:42,810 --> 00:31:39,760

little tiny specks of rust can bring

672

00:31:45,780 --> 00:31:42,820

down this massive steel bridge and make

673

00:31:48,300 --> 00:31:45,790

it collapse and he said the spec the

674

00:31:50,970 --> 00:31:48,310

specs of rust are like negative emotions

675

00:31:55,920 --> 00:31:50,980

in your mind and whether it's jealousy

676
00:31:57,420 --> 00:31:55,930
or anger or hatred or fear depression

677
00:31:59,790 --> 00:31:57,430
all of these little specks these

678
00:32:02,760 --> 00:31:59,800
negative thoughts in your brain on your

679
00:32:05,310 --> 00:32:02,770
mind start to create this this havoc and

680
00:32:06,690 --> 00:32:05,320
yes you're absolutely correct and one of

681
00:32:09,240 --> 00:32:06,700
the things we do need to do and it's

682
00:32:12,150 --> 00:32:09,250
really hard given the news that's out

683
00:32:13,890 --> 00:32:12,160
there and you know are they are very

684
00:32:16,110 --> 00:32:13,900
high pressure lives is to keep our

685
00:32:18,330 --> 00:32:16,120
thoughts scrubbed and clean and on a

686
00:32:22,650 --> 00:32:18,340
very positive level yes yes you're

687
00:32:24,720 --> 00:32:22,660
correct and not only that but what

688
00:32:27,660 --> 00:32:24,730

happens is that our thoughts are very

689

00:32:30,600 --> 00:32:27,670

repetitive each and every one of us

690

00:32:33,510 --> 00:32:30,610

though we sometimes read books we listen

691

00:32:35,820 --> 00:32:33,520

to podcasts watch movies and may get

692

00:32:39,330 --> 00:32:35,830

different thoughts from outside of us

693

00:32:43,320 --> 00:32:39,340

within us in our psyche every single one

694

00:32:46,740 --> 00:32:43,330

of us has a voice speaking to us and it

695

00:32:49,770 --> 00:32:46,750

repeats the same things every day it's

696

00:32:52,380 --> 00:32:49,780

we don't have like every thought is not

697

00:32:55,290 --> 00:32:52,390

a new thought so we have to be really

698

00:32:57,720 --> 00:32:55,300

really scrupulous as you were saying and

699

00:33:00,060 --> 00:32:57,730

make sure that when we a negative

700

00:33:02,790 --> 00:33:00,070

thought comes up that we replace it with

701

00:33:05,160 --> 00:33:02,800

its positive opposite

702

00:33:08,490 --> 00:33:05,170

yeah and it's and that's it that's

703

00:33:12,180 --> 00:33:08,500

actually the hardest work to do of any

704

00:33:14,130 --> 00:33:12,190

any kind of discipline is to really

705

00:33:17,340 --> 00:33:14,140

during the day because we get so busy

706

00:33:19,290 --> 00:33:17,350

with work or you know engaging just even

707

00:33:21,180 --> 00:33:19,300

doing chores or going the supermarket

708

00:33:23,910 --> 00:33:21,190

and someone cuts in line in front of us

709

00:33:27,450 --> 00:33:23,920

or the the cashier just throws the

710

00:33:29,370 --> 00:33:27,460

change at us it's very hard to kind of

711

00:33:30,000 --> 00:33:29,380

keep resetting that compass and keep it

712

00:33:31,830 --> 00:33:30,010

clean

713

00:33:34,770 --> 00:33:31,840

and keep it straightforward but it's

714

00:33:37,500 --> 00:33:34,780

it's an essential essential duty that we

715

00:33:41,640 --> 00:33:37,510

have to each one of us i want to

716

00:33:44,220 --> 00:33:41,650

interrupt you here just to say that your

717

00:33:46,470 --> 00:33:44,230

book your wonderful book and it's very

718

00:33:49,110 --> 00:33:46,480

entertaining it's very buoyantly written

719

00:33:52,200 --> 00:33:49,120

it's got such a nice style your book is

720

00:33:55,200 --> 00:33:52,210

called walking through walls and it's

721

00:33:57,420 --> 00:33:55,210

available I assume that Barnes and Noble

722

00:33:59,640 --> 00:33:57,430

and through Amazon and it's available

723

00:34:03,090 --> 00:33:59,650

through your website walking through

724

00:34:06,090 --> 00:34:03,100

walls of the book calm I hope and I am

725

00:34:08,669 --> 00:34:06,100

speaking now to Philip Smith and his

726

00:34:11,970 --> 00:34:08,679

father whose name we omitted from

727

00:34:14,340 --> 00:34:11,980

mentioning was Lou Smith yes you ever

728

00:34:15,840 --> 00:34:14,350

said that and it's my fault as well that

729

00:34:23,100 --> 00:34:15,850

we didn't mention well you're gonna hear

730

00:34:24,690 --> 00:34:23,110

a bang yeah so another thing that came

731

00:34:27,540 --> 00:34:24,700

up it was there was so many

732

00:34:29,760 --> 00:34:27,550

synchronicities in from the time that I

733

00:34:32,070 --> 00:34:29,770

first picked up the book including the

734

00:34:34,919 --> 00:34:32,080

Coral Castle picture and am I having

735

00:34:37,590 --> 00:34:34,929

just been in Coral Castle and been so

736

00:34:40,169 --> 00:34:37,600

impressed by that structure and and and

737

00:34:42,720 --> 00:34:40,179

that man putting it together you know by

738

00:34:44,760 --> 00:34:42,730

himself a little tiny Hungarian man I

739

00:34:48,330 --> 00:34:44,770

think he just put that whole thing

740

00:34:53,010 --> 00:34:48,340

together on it by himself through some

741

00:34:55,169 --> 00:34:53,020

very interesting power and spinning

742

00:34:56,580 --> 00:34:55,179

things on points and very very

743

00:34:58,950 --> 00:34:56,590

interesting place if you ever get down

744

00:35:01,290 --> 00:34:58,960

to Florida listeners you should check

745

00:35:06,030 --> 00:35:01,300

out the Coral Castle it's a marvelous

746

00:35:09,030 --> 00:35:06,040

interesting really anomalous spot but

747

00:35:11,970 --> 00:35:09,040

the other thing in your life which

748

00:35:14,430 --> 00:35:11,980

mirrored mine was the Sofie Bush

749

00:35:18,530 --> 00:35:14,440

connection now I'm going to take a

750

00:35:22,200 --> 00:35:18,540

moment here to tell you that growing up

751

00:35:24,210 --> 00:35:22,210

Sofie Bush was like a family fable I

752

00:35:27,720 --> 00:35:24,220

didn't have any idea whether she was a

753

00:35:30,630 --> 00:35:27,730

real person or not but my grandmother

754

00:35:32,580 --> 00:35:30,640

and my mother and my grandmother's

755

00:35:35,580 --> 00:35:32,590

sister-in-law who was about my mother's

756

00:35:37,410 --> 00:35:35,590

age they would go I had when I was a

757

00:35:39,150 --> 00:35:37,420

little little child before I can really

758

00:35:42,270 --> 00:35:39,160

remember they would go to see Sophie

759

00:35:43,440 --> 00:35:42,280

Bush and before I was born before my

760

00:35:45,690 --> 00:35:43,450

mother met my father

761

00:35:48,599 --> 00:35:45,700

my mother went to see Sophie Bush and

762

00:35:53,220 --> 00:35:48,609

Sophie Bush gave her my father's

763

00:35:54,870 --> 00:35:53,230

initials mm all three initials not just

764

00:35:58,770 --> 00:35:54,880

the first and last initial

765

00:36:01,380 --> 00:35:58,780

so Sophie Bush she was like a legendary

766

00:36:05,460 --> 00:36:01,390

character in my life and it wasn't until

767

00:36:07,920 --> 00:36:05,470

I read your book that I realized wow she

768

00:36:11,339 --> 00:36:07,930

was a real person and other people know

769

00:36:13,470 --> 00:36:11,349

about her and can you tell us about your

770

00:36:17,849 --> 00:36:13,480

father's relationship - Sophie Bush and

771

00:36:20,700 --> 00:36:17,859

who's Sophie Bush was Sophie was uh and

772

00:36:23,640 --> 00:36:20,710

again I'm sorry to keep harping on this

773

00:36:26,940 --> 00:36:23,650

go you have to go back 40 50 years at a

774

00:36:30,089 --> 00:36:26,950

time when you know Oprah wasn't having

775

00:36:32,309 --> 00:36:30,099

psychics and spiritual people on her

776

00:36:35,809 --> 00:36:32,319

show so there was no knowledge of this

777

00:36:38,970 --> 00:36:35,819

and all this was sort of underground and

778

00:36:43,309 --> 00:36:38,980

in in a very very poor part of town

779

00:36:49,589 --> 00:36:43,319

sophie had what she called a church and

780

00:36:52,680 --> 00:36:49,599

on Sundays and also going back in time

781

00:36:55,500 --> 00:36:52,690

Miami was just coming out of segregation

782

00:37:00,390 --> 00:36:55,510

and it was still in many ways a granade

783

00:37:03,329 --> 00:37:00,400

it was still one bathroom for colored

784

00:37:05,579 --> 00:37:03,339

and and this is in my lifetime and you

785

00:37:08,940 --> 00:37:05,589

know then bathrooms for white men and

786

00:37:11,880 --> 00:37:08,950

white women but at Sophie's Church which

787

00:37:14,039 --> 00:37:11,890

was in a black section you'd have it was

788

00:37:16,230 --> 00:37:14,049

it was totally mixed everybody came to

789

00:37:18,210 --> 00:37:16,240

see her and basically what she would do

790

00:37:23,390 --> 00:37:18,220

is she would lead you through a service

791

00:37:25,890 --> 00:37:23,400

and she would send out her helpers with

792

00:37:27,660 --> 00:37:25,900

you know now there's calculators but in

793

00:37:29,400 --> 00:37:27,670

the old days there was adding

794

00:37:30,870 --> 00:37:29,410

machine tape they would go out with a

795

00:37:32,760 --> 00:37:30,880

roll of adding machine tape and you

796

00:37:34,710 --> 00:37:32,770

raised your hand and they would tear off

797

00:37:36,809 --> 00:37:34,720

a little piece and hand - a pencil like

798

00:37:38,880 --> 00:37:36,819

those pencils in a library and you would

799

00:37:41,370 --> 00:37:38,890

write down a question and your initials

800

00:37:43,410 --> 00:37:41,380

on it you would roll it up into you know

801
00:37:45,599 --> 00:37:43,420
almost look like a tiny white cigarette

802
00:37:48,270 --> 00:37:45,609
and you'd put it in this pegboard that

803
00:37:50,190 --> 00:37:48,280
they they passed around and then Sophie

804
00:37:53,220 --> 00:37:50,200
would start lecturing and I think

805
00:37:55,230 --> 00:37:53,230
basically I was 16 at the time so my

806
00:37:56,970 --> 00:37:55,240
sense is she started sort of working

807
00:37:58,950 --> 00:37:56,980
yourself up into a trance

808
00:38:01,290 --> 00:37:58,960
and she would put her hand out and grab

809
00:38:02,940 --> 00:38:01,300
one of these little rolls of paper she

810
00:38:04,380 --> 00:38:02,950
would never open it she would hold it up

811
00:38:07,290 --> 00:38:04,390
for everybody see that the roll of paper

812
00:38:09,990 --> 00:38:07,300
was in her hand and basically she would

813
00:38:11,550 --> 00:38:10,000

read what was on what was written on

814

00:38:14,160 --> 00:38:11,560

that piece of paper and then she would

815

00:38:17,819 --> 00:38:14,170

answer your question so the fact that

816

00:38:20,640 --> 00:38:17,829

your your your parents went there this

817

00:38:22,410 --> 00:38:20,650

is what they experienced I saw they

818

00:38:24,630 --> 00:38:22,420

would they would they were writing

819

00:38:27,420 --> 00:38:24,640

questions if they did or they were just

820

00:38:29,819 --> 00:38:27,430

observing but if if your mom got your

821

00:38:32,160 --> 00:38:29,829

father's three initials she probably

822

00:38:33,870 --> 00:38:32,170

wrote something to Sofie saying you know

823

00:38:35,730 --> 00:38:33,880

am I going to meet the man of my dreams

824

00:38:38,550 --> 00:38:35,740

or what is the name of the man I will

825

00:38:40,109 --> 00:38:38,560

marry whatever it is and Sophie then

826

00:38:42,839 --> 00:38:40,119

held it in her hand never open that

827

00:38:46,410 --> 00:38:42,849

paper held it up and then said his

828

00:38:50,569 --> 00:38:46,420

initials are whatever they are and you

829

00:38:53,339 --> 00:38:50,579

know swj or something and she would

830

00:38:55,140 --> 00:38:53,349

that's how she worked and she didn't

831

00:38:58,020 --> 00:38:55,150

take all the pieces of paper but she

832

00:39:01,020 --> 00:38:58,030

would take she would do like 1520

833

00:39:03,630 --> 00:39:01,030

readings in in that service there was no

834

00:39:05,280 --> 00:39:03,640

air conditioning there were you know one

835

00:39:07,079 --> 00:39:05,290

or two fluorescent lights and in the

836

00:39:09,690 --> 00:39:07,089

ceiling that was very poor there was no

837

00:39:12,000 --> 00:39:09,700

money and then you know people would put

838

00:39:13,380 --> 00:39:12,010

a quarter in the Hat or \$0.50 in the hat

839

00:39:15,900 --> 00:39:13,390

and that was it

840

00:39:19,950 --> 00:39:15,910

so it was like basically it was a

841

00:39:22,490 --> 00:39:19,960

spiritualist Church ceremony yes and and

842

00:39:24,900 --> 00:39:22,500

and and can you tell us how your father

843

00:39:28,890 --> 00:39:24,910

you know how you and your father figure

844

00:39:33,270 --> 00:39:28,900

in with Sophie my father used to go a

845

00:39:35,880 --> 00:39:33,280

lot because as I said he was evolving

846

00:39:37,859 --> 00:39:35,890

and he was somehow I mean his

847

00:39:40,380 --> 00:39:37,869

synchronicity was that these these

848

00:39:42,000 --> 00:39:40,390

things these opportunities and these

849

00:39:45,030 --> 00:39:42,010

people and these experiences were

850

00:39:47,579 --> 00:39:45,040

opening up for him so he who knows how

851

00:39:59,329 --> 00:39:47,589

he found this place but he took me there

852

00:40:02,010 --> 00:39:59,339

twice and I was 16 to 62 so in 1968 and

853

00:40:03,720 --> 00:40:02,020

it was just fascinating to me I mean

854

00:40:06,300 --> 00:40:03,730

I've never forgotten and and it's

855

00:40:08,910 --> 00:40:06,310

described very vividly in the book yes

856

00:40:10,660 --> 00:40:08,920

it made such an impression on me yes

857

00:40:13,480 --> 00:40:10,670

it's it's that's very it's a fair

858

00:40:17,320 --> 00:40:13,490

well written a very well-written account

859

00:40:21,280 --> 00:40:17,330

of your life with your parents is there

860

00:40:24,360 --> 00:40:21,290

any other one other thing that comes to

861

00:40:27,550 --> 00:40:24,370

my mind is that some of your paintings

862

00:40:30,070 --> 00:40:27,560

and then some of the little charts that

863

00:40:32,470 --> 00:40:30,080

your father made there seems to be some

864

00:40:35,680 --> 00:40:32,480

connection between those two things is

865

00:40:41,830 --> 00:40:35,690

there not yeah I think totally I think

866

00:40:44,410 --> 00:40:41,840

that I don't think that how do I say

867

00:40:47,460 --> 00:40:44,420

this nicely I don't think I'm my own

868

00:40:51,970 --> 00:40:47,470

person I think I'm my father's son and

869

00:40:55,590 --> 00:40:51,980

my work is however its evolved my

870

00:40:58,450 --> 00:40:55,600

painting work I should say is totally

871

00:41:00,310 --> 00:40:58,460

connected to his metaphysical interest

872

00:41:03,250 --> 00:41:00,320

and always they're very they're like

873

00:41:07,120 --> 00:41:03,260

hieroglyphs or pictographs and they tell

874

00:41:09,520 --> 00:41:07,130

sort of metaphysical stories and they

875

00:41:12,190 --> 00:41:09,530

come to me in ways that are just

876

00:41:15,640 --> 00:41:12,200

surprising and they they appear they're

877

00:41:17,500 --> 00:41:15,650

almost like automatic writing and you'd

878

00:41:19,510 --> 00:41:17,510

think that maybe I'd make very brightly

879

00:41:21,550 --> 00:41:19,520

colored abstract paintings or I'd make

880

00:41:23,980 --> 00:41:21,560

landscapes no I ended up making these

881

00:41:28,330 --> 00:41:23,990

these higher glyphs that tell some sort

882

00:41:30,850 --> 00:41:28,340

of story and I do think it comes it it

883

00:41:33,250 --> 00:41:30,860

totally comes out of him now I like I

884

00:41:37,900 --> 00:41:33,260

like your work very much and thank you I

885

00:41:40,380 --> 00:41:37,910

find that the messages are not something

886

00:41:44,020 --> 00:41:40,390

for the most part that I can enunciate

887

00:41:48,600 --> 00:41:44,030

but rather it's it is a story and it is

888

00:41:51,970 --> 00:41:48,610

subliminal and it gives kind of a an

889

00:41:55,960 --> 00:41:51,980

atmosphere that means something but it's

890

00:41:59,260 --> 00:41:55,970

not it's not readily spoken about that's

891

00:42:03,460 --> 00:41:59,270

perfect you got it it is it is it's an

892

00:42:05,920 --> 00:42:03,470

experiential painting and people say

893

00:42:07,300 --> 00:42:05,930

well what does it mean and you know by

894

00:42:09,490 --> 00:42:07,310

the time I talk about it sounds so

895

00:42:13,120 --> 00:42:09,500

mundane but I think when you look at the

896

00:42:16,600 --> 00:42:13,130

work you do have an experience and you

897

00:42:19,180 --> 00:42:16,610

know in in Tibetan culture a lot of

898

00:42:20,950 --> 00:42:19,190

times the priests the artists there who

899

00:42:23,200 --> 00:42:20,960

work for the priests they make these

900

00:42:24,640 --> 00:42:23,210

Tibetan Tonka's which are pictures of

901
00:42:27,400 --> 00:42:24,650
Buddhas life and the

902
00:42:30,579 --> 00:42:27,410
is that they're not just pretty pictures

903
00:42:33,130 --> 00:42:30,589
of Buddha but actually they're imbued

904
00:42:35,319 --> 00:42:33,140
with a kind of energy and the idea is

905
00:42:38,500 --> 00:42:35,329
that you come to them almost like you

906
00:42:40,089 --> 00:42:38,510
come to an Oracle and they'll they can

907
00:42:42,490 --> 00:42:40,099
give you a healing they can answer a

908
00:42:45,069 --> 00:42:42,500
question they can give you inside

909
00:42:48,069 --> 00:42:45,079
spiritual enlightenment so these these

910
00:42:52,000 --> 00:42:48,079
these painted images are actually very

911
00:42:54,730 --> 00:42:52,010
much alive and very active and I don't I

912
00:42:57,010 --> 00:42:54,740
don't want to make the leap that I'm

913
00:42:59,380 --> 00:42:57,020

like these priests or I have their same

914

00:43:01,510 --> 00:42:59,390

energy or power but I think part of my

915

00:43:03,460 --> 00:43:01,520

intention is I'm just not making a

916

00:43:05,440 --> 00:43:03,470

picture but I want the picture to also

917

00:43:07,839 --> 00:43:05,450

be able to transfer energy to the viewer

918

00:43:12,940 --> 00:43:07,849

well I think that you've done a good job

919

00:43:16,440 --> 00:43:12,950

of that I do I would like to hear

920

00:43:19,450 --> 00:43:16,450

perhaps while we have a few moments left

921

00:43:22,230 --> 00:43:19,460

some something else from your father's

922

00:43:24,519 --> 00:43:22,240

life that you think that our listeners

923

00:43:26,829 --> 00:43:24,529

something anomalous something that our

924

00:43:28,480 --> 00:43:26,839

listeners would like to hear and you

925

00:43:30,760 --> 00:43:28,490

know hopefully they'll run out and buy

926

00:43:32,349 --> 00:43:30,770

your book I mean I I certainly I

927

00:43:33,849 --> 00:43:32,359

certainly enjoyed it

928

00:43:36,579 --> 00:43:33,859

and what was the title of that book

929

00:43:40,059 --> 00:43:36,589

again the title of the book is walking

930

00:43:45,329 --> 00:43:40,069

through walls you know a memoir by

931

00:43:48,700 --> 00:43:45,339

Phillips ran Smith and it's published by

932

00:43:53,140 --> 00:43:48,710

country of books which is but it's

933

00:43:56,019 --> 00:43:53,150

available through Amazon I'm sure yeah

934

00:43:58,420 --> 00:43:56,029

Simon's just who's good I'll you know

935

00:44:01,180 --> 00:43:58,430

two things really strike me speaking to

936

00:44:03,039 --> 00:44:01,190

you is that you come from what really

937

00:44:06,130 --> 00:44:03,049

would have been considered a very

938

00:44:08,440 --> 00:44:06,140

out-there background and you sound like

939

00:44:10,329 --> 00:44:08,450

such a really funny guy and just a

940

00:44:13,539 --> 00:44:10,339

really interesting person down tomorrow

941

00:44:18,760 --> 00:44:13,549

very yeah you know I was sort of

942

00:44:22,539 --> 00:44:18,770

expecting a I don't know out there sort

943

00:44:25,480 --> 00:44:22,549

I'm buoyant in some way but now you

944

00:44:27,880 --> 00:44:25,490

sound great so congratulations to your

945

00:44:31,059 --> 00:44:27,890

parents on being successful and you

946

00:44:34,569 --> 00:44:31,069

sound very happy and I think an ideal

947

00:44:36,370 --> 00:44:34,579

way to live you know in the house next

948

00:44:38,440 --> 00:44:36,380

door to one spouse whether you know

949

00:44:40,780 --> 00:44:38,450

unfortunately your parents divorce

950

00:44:45,700 --> 00:44:40,790

but I mean I like the idea of a separate

951
00:44:47,380 --> 00:44:45,710
areas to live in you know kind of you

952
00:44:50,710 --> 00:44:47,390
have less fights that way I think oh

953
00:44:53,079 --> 00:44:50,720
yeah well I want to give some credit to

954
00:44:54,940 --> 00:44:53,089
my mom because my mom was on the other

955
00:44:58,390 --> 00:44:54,950
side of defense and she was making sure

956
00:45:00,609 --> 00:44:58,400
that she as much as my father was taking

957
00:45:02,920 --> 00:45:00,619
me to other planets she wants to make

958
00:45:05,589 --> 00:45:02,930
sure that I could navigate Planet Earth

959
00:45:09,910 --> 00:45:05,599
so she was she was giving me the reality

960
00:45:13,150 --> 00:45:09,920
factor as well and I think that part of

961
00:45:16,990 --> 00:45:13,160
the way that I've been able to aside

962
00:45:19,240 --> 00:45:17,000
from her her teaching and and raising me

963
00:45:21,760 --> 00:45:19,250

who she did a phenomenal job under

964

00:45:23,829 --> 00:45:21,770

really tough circumstances was the 20

965

00:45:28,720 --> 00:45:23,839

years that I spent in the dojo because

966

00:45:31,349 --> 00:45:28,730

in in karate you really learn in real

967

00:45:34,569 --> 00:45:31,359

traditional karate it's really about

968

00:45:36,430 --> 00:45:34,579

your training your own ego as opposed to

969

00:45:38,890 --> 00:45:36,440

yes you're learning to fight but the

970

00:45:41,470 --> 00:45:38,900

person you're fighting is your own wild

971

00:45:43,540 --> 00:45:41,480

ego so thank you for that compliment and

972

00:45:46,240 --> 00:45:43,550

also about your mother I have to say

973

00:45:48,400 --> 00:45:46,250

that she sounded like a real fun person

974

00:45:49,930 --> 00:45:48,410

like the kind of person that someone

975

00:45:52,500 --> 00:45:49,940

like me would love to go on a vacation

976

00:45:55,180 --> 00:45:52,510

with who would hit the hot spots and

977

00:45:57,849 --> 00:45:55,190

enjoyed good food and dressed very

978

00:46:00,220 --> 00:45:57,859

nicely and and taught you all kinds of

979

00:46:03,670 --> 00:46:00,230

the ways of the world so that you could

980

00:46:06,190 --> 00:46:03,680

be a very urbane and cosmopolitan fellow

981

00:46:08,020 --> 00:46:06,200

in New York City for a while and and all

982

00:46:11,589 --> 00:46:08,030

of that I kind of laid that on your

983

00:46:15,730 --> 00:46:11,599

mother's your mother's teaching yes no

984

00:46:17,230 --> 00:46:15,740

that's absolutely correct and she was in

985

00:46:20,140 --> 00:46:17,240

even though they divorced and separated

986

00:46:24,059 --> 00:46:20,150

and and it was she was very proud of my

987

00:46:27,609 --> 00:46:24,069

father and what she did and she never

988

00:46:29,380 --> 00:46:27,619

spoke disparaging of him and she she was

989

00:46:31,630 --> 00:46:29,390

always proud that he was a healer

990

00:46:34,270 --> 00:46:31,640

because listen this is something that

991

00:46:36,700 --> 00:46:34,280

you really he had a tough life this is

992

00:46:39,010 --> 00:46:36,710

not like today where you know if he were

993

00:46:42,099 --> 00:46:39,020

around today and had been on Oprah he'd

994

00:46:46,690 --> 00:46:42,109

have a nice CD set out he'd have maybe a

995

00:46:49,089 --> 00:46:46,700

nice TV show on and on and on this was

996

00:46:50,470 --> 00:46:49,099

tough sledding back then because people

997

00:46:51,660 --> 00:46:50,480

were calling him crazy they were

998

00:46:55,289 --> 00:46:51,670

attacking him

999

00:46:57,299 --> 00:46:55,299

it was very very difficult you know one

1000

00:46:59,490 --> 00:46:57,309

point that you brought up you said your

1001
00:47:03,599 --> 00:46:59,500
mom taught you how to navigate here on

1002
00:47:07,049 --> 00:47:03,609
earth and I had at one point had a UFO

1003
00:47:09,510 --> 00:47:07,059
show and I was just wondering did he

1004
00:47:12,809 --> 00:47:09,520
ever speak about beings on other worlds

1005
00:47:14,789 --> 00:47:12,819
or other planets or anything of that

1006
00:47:16,859 --> 00:47:14,799
nature you know what's really

1007
00:47:19,410 --> 00:47:16,869
interesting when you ask you know how

1008
00:47:25,740 --> 00:47:19,420
this evolved I found a diary from him

1009
00:47:29,970 --> 00:47:25,750
when he was I think he was around 18 19

1010
00:47:35,190 --> 00:47:29,980
and 19 21 and in this diary he would

1011
00:47:37,859 --> 00:47:35,200
record his dreams and he started seeing

1012
00:47:39,630 --> 00:47:37,869
very strange creatures in these dreams

1013
00:47:41,400 --> 00:47:39,640

who were coming to him and talking to

1014

00:47:44,700 --> 00:47:41,410

him and he would describe these

1015

00:47:48,390 --> 00:47:44,710

creatures and again this is this is a

1016

00:47:51,620 --> 00:47:48,400

well we're almost heading into 2015 this

1017

00:47:54,089 --> 00:47:51,630

this is like 90 90 something years ago

1018

00:47:57,120 --> 00:47:54,099

but in in this diary what was

1019

00:47:59,579 --> 00:47:57,130

fascinating to me is that he would

1020

00:48:01,950 --> 00:47:59,589

record his dreams and he recorded a

1021

00:48:04,049 --> 00:48:01,960

dream about that he saw a train crash in

1022

00:48:06,720 --> 00:48:04,059

the desert and he heard children

1023

00:48:08,099 --> 00:48:06,730

screaming and saw fire and that you turn

1024

00:48:10,260 --> 00:48:08,109

the page of the diary in the next

1025

00:48:12,270 --> 00:48:10,270

morning he wakes up and he says you know

1026

00:48:14,970 --> 00:48:12,280

I went downstairs and got the paper and

1027

00:48:17,190 --> 00:48:14,980

in it front-page news was there was a

1028

00:48:18,539 --> 00:48:17,200

train crash in Nevada and 13 children

1029

00:48:21,089 --> 00:48:18,549

died in a fire

1030

00:48:23,579 --> 00:48:21,099

Wow so I think these creatures were

1031

00:48:25,230 --> 00:48:23,589

coming in and they were he really

1032

00:48:30,120 --> 00:48:25,240

believed that these people would come

1033

00:48:32,250 --> 00:48:30,130

and sort of could could sort of rewire

1034

00:48:35,849 --> 00:48:32,260

your brain so that you would be more

1035

00:48:37,650 --> 00:48:35,859

receptive and sensitive but he also felt

1036

00:48:41,339 --> 00:48:37,660

that he was no different than anybody

1037

00:48:44,250 --> 00:48:41,349

else he was not some guru or like oh man

1038

00:48:46,260 --> 00:48:44,260

I'm a psychic he was just a regular guy

1039

00:48:48,750 --> 00:48:46,270

and he said you know these abilities I

1040

00:48:51,000 --> 00:48:48,760

have you have you have you have

1041

00:48:53,400 --> 00:48:51,010

everybody has these I'm no different I'm

1042

00:48:57,390 --> 00:48:53,410

not weird I'm not special you all have

1043

00:48:59,970 --> 00:48:57,400

this stuff so you know and he really has

1044

00:49:02,579 --> 00:48:59,980

his real mission and unfortunately he

1045

00:49:05,520 --> 00:49:02,589

was too early he really wanted to teach

1046

00:49:07,950 --> 00:49:05,530

doctors how he did this

1047

00:49:11,940 --> 00:49:07,960

because he wanted to help save lives he

1048

00:49:14,100 --> 00:49:11,950

never charged for healing he wanted he

1049

00:49:16,740 --> 00:49:14,110

felt that that and especially back then

1050

00:49:18,180 --> 00:49:16,750

drugs were much more toxic I mean

1051

00:49:19,980 --> 00:49:18,190

they're pretty toxic now but I think

1052

00:49:21,930 --> 00:49:19,990

they were they were much cruder back

1053

00:49:24,710 --> 00:49:21,940

then and he thought they were all

1054

00:49:28,830 --> 00:49:24,720

unnecessary and it was a question of of

1055

00:49:31,680 --> 00:49:28,840

revamping our mental ability removing

1056

00:49:34,980 --> 00:49:31,690

the trauma and you know bringing the

1057

00:49:38,070 --> 00:49:34,990

body's energy patterns up to up to code

1058

00:49:40,050 --> 00:49:38,080

so to speak and we would not have this

1059

00:49:42,690 --> 00:49:40,060

disease and he really wanted to give the

1060

00:49:44,400 --> 00:49:42,700

doctors this is it as one more piece in

1061

00:49:47,160 --> 00:49:44,410

their toolkit well that's that's

1062

00:49:51,210 --> 00:49:47,170

wonderful and I think it's certainly a

1063

00:49:55,260 --> 00:49:51,220

noble a noble calling it's been a long

1064

00:49:58,620 --> 00:49:55,270

hard slog for people who have tried to

1065

00:50:01,110 --> 00:49:58,630

do that in current day I mean we have

1066

00:50:04,080 --> 00:50:01,120

you know Barbara Brennan who has a

1067

00:50:07,110 --> 00:50:04,090

healing school hands of light and she

1068

00:50:10,830 --> 00:50:07,120

has worked with a lot of nurses and and

1069

00:50:13,350 --> 00:50:10,840

given them certain healing practices

1070

00:50:16,130 --> 00:50:13,360

that have helped us wash the pain of

1071

00:50:18,750 --> 00:50:16,140

people and kind of as a complementary

1072

00:50:21,600 --> 00:50:18,760

practice in hospitals it seems to be

1073

00:50:23,640 --> 00:50:21,610

more accepted now but certainly it's

1074

00:50:25,860 --> 00:50:23,650

it's it seems pale in comparison

1075

00:50:27,570 --> 00:50:25,870

although it doesn't Norma's amount of

1076

00:50:29,670 --> 00:50:27,580

good work I'm not I'm not putting it

1077

00:50:31,770 --> 00:50:29,680

down by any means but it seems like your

1078

00:50:34,470 --> 00:50:31,780

father wanted to do even so much more

1079

00:50:37,140 --> 00:50:34,480

than that yeah and we are we'll listen

1080

00:50:39,720 --> 00:50:37,150

we're further advanced and we were were

1081

00:50:42,540 --> 00:50:39,730

on the road or you're doing this show

1082

00:50:45,360 --> 00:50:42,550

you're each doing your own work and I

1083

00:50:47,490 --> 00:50:45,370

think that but boy you know sometimes

1084

00:50:49,170 --> 00:50:47,500

there's there's just such astonishing

1085

00:50:51,510 --> 00:50:49,180

darkness out there in the world that you

1086

00:50:53,250 --> 00:50:51,520

read in the news and it's very hard to

1087

00:50:55,710 --> 00:50:53,260

stay focused and I really feel that

1088

00:50:58,530 --> 00:50:55,720

everybody listening to this all of us

1089

00:51:01,560 --> 00:50:58,540

have a responsibility to stay as

1090

00:51:04,380 --> 00:51:01,570

possible as positive as possible to be

1091

00:51:07,200 --> 00:51:04,390

as kind as possible and to just just

1092

00:51:09,450 --> 00:51:07,210

keep that thought process really clean

1093

00:51:12,750 --> 00:51:09,460

it's important not only for yourself but

1094

00:51:15,060 --> 00:51:12,760

it's important for all of us here yes I

1095

00:51:17,220 --> 00:51:15,070

agree and and practice acts of

1096

00:51:19,290 --> 00:51:17,230

loving-kindness wherever you go and

1097

00:51:23,010 --> 00:51:19,300

that's the best we can

1098

00:51:25,950 --> 00:51:23,020

form right yeah because negativity is so

1099

00:51:28,380 --> 00:51:25,960

contagious and you see that you know

1100

00:51:31,020 --> 00:51:28,390

easily in a crowd like I said if the if

1101
00:51:33,120 --> 00:51:31,030
the cashier throws your money at you or

1102
00:51:35,370 --> 00:51:33,130
was rude to you and then you get in the

1103
00:51:37,170 --> 00:51:35,380
car and someone cuts you off and then

1104
00:51:39,450 --> 00:51:37,180
you start honking and you get out start

1105
00:51:41,970 --> 00:51:39,460
screaming I mean and in that person it's

1106
00:51:43,380 --> 00:51:41,980
just a chain reaction and I know I read

1107
00:51:44,910 --> 00:51:43,390
a book many years ago by the Dalai Lama

1108
00:51:46,890 --> 00:51:44,920
and they asked him what is the biggest

1109
00:51:50,250 --> 00:51:46,900
problem facing the world today and he

1110
00:51:54,690 --> 00:51:50,260
said anger and boy is that ever true yes

1111
00:51:57,090 --> 00:51:54,700
anger is it's all about us being here on

1112
00:52:01,860 --> 00:51:57,100
earth like angry Apes with guns and that

1113
00:52:04,740 --> 00:52:01,870

seems to be mr. bacon Freeman that seems

1114

00:52:09,630 --> 00:52:04,750

to be the the big issue on earth today

1115

00:52:10,260 --> 00:52:09,640

so in wrapping this up what are you

1116

00:52:12,180 --> 00:52:10,270

doing

1117

00:52:14,010 --> 00:52:12,190

currently is is there something that we

1118

00:52:16,650 --> 00:52:14,020

should know about that you know moving

1119

00:52:19,020 --> 00:52:16,660

forward with your life now is there a

1120

00:52:21,330 --> 00:52:19,030

new project is there a painting

1121

00:52:26,430 --> 00:52:21,340

exhibition or do you want to go through

1122

00:52:30,170 --> 00:52:26,440

your your places on the web would you

1123

00:52:34,890 --> 00:52:30,180

like to repeat your contact information

1124

00:52:36,570 --> 00:52:34,900

we can do all of that okay the paintings

1125

00:52:39,600 --> 00:52:36,580

and I love people looking at the

1126

00:52:42,420 --> 00:52:39,610

paintings third Philip Smith art calm

1127

00:52:46,320 --> 00:52:42,430

and it's Philip with one L the book the

1128

00:52:48,150 --> 00:52:46,330

book website is actually like a little

1129

00:52:50,790 --> 00:52:48,160

museum to my father you can see the

1130

00:52:52,380 --> 00:52:50,800

dictation that he took from the spirits

1131

00:52:56,820 --> 00:52:52,390

you can see some of his healing jewels

1132

00:52:58,740 --> 00:52:56,830

Disney you can and unfortunately it was

1133

00:53:00,330 --> 00:52:58,750

a time when there really didn't have

1134

00:53:02,760 --> 00:53:00,340

video cameras so I don't have video of

1135

00:53:04,230 --> 00:53:02,770

him you can see some pictures of him but

1136

00:53:06,510 --> 00:53:04,240

you can learn a little bit more about

1137

00:53:11,730 --> 00:53:06,520

him at walking through walls the book

1138

00:53:13,860 --> 00:53:11,740

calm I'm slowly - slowly but I am

1139

00:53:17,610 --> 00:53:13,870

working going through all his papers and

1140

00:53:21,110 --> 00:53:17,620

his audio tapes and working to put

1141

00:53:24,060 --> 00:53:21,120

together a book on his healing methods

1142

00:53:26,610 --> 00:53:24,070

it's long overdue and it's going to take

1143

00:53:30,690 --> 00:53:26,620

a lot longer because there's so much

1144

00:53:32,640 --> 00:53:30,700

information and it's it's hard writing

1145

00:53:35,820 --> 00:53:32,650

this sort of textbook

1146

00:53:38,040 --> 00:53:35,830

of a healer who's not here necessarily

1147

00:53:40,910 --> 00:53:38,050

to help me but he seems to be helping me

1148

00:53:43,890 --> 00:53:40,920

because when I write stuff I'm thinking

1149

00:53:47,600 --> 00:53:43,900

gee where did this come from it's this

1150

00:53:51,150 --> 00:53:47,610

doesn't sound like me so I think that

1151
00:53:52,830 --> 00:53:51,160
we're working on this together and it's

1152
00:53:54,570 --> 00:53:52,840
going to be a while I don't think it's

1153
00:53:58,380 --> 00:53:54,580
it's it's not out for next Christmas

1154
00:54:01,080 --> 00:53:58,390
I'll tell you that I am working on it

1155
00:54:03,570 --> 00:54:01,090
well good that sounds very good and I

1156
00:54:06,240 --> 00:54:03,580
find it fascinating that you are

1157
00:54:08,490 --> 00:54:06,250
basically doing a I guess you could say

1158
00:54:11,700 --> 00:54:08,500
a form of automatic writing taking this

1159
00:54:14,880 --> 00:54:11,710
dictation from your father and that's

1160
00:54:18,540 --> 00:54:14,890
that's a psychic a psychic skill a

1161
00:54:20,820 --> 00:54:18,550
psychic art all in itself and I I do get

1162
00:54:23,580 --> 00:54:20,830
the definite impression that you are a

1163
00:54:25,080 --> 00:54:23,590

very intuitive gentleman i I don't know

1164

00:54:27,570 --> 00:54:25,090

whether you would describe yourself as a

1165

00:54:30,150 --> 00:54:27,580

psychic though I'm sure I mean you could

1166

00:54:33,900 --> 00:54:30,160

if you wanted to but certainly a very

1167

00:54:37,650 --> 00:54:33,910

intuitive man and I can only say thank

1168

00:54:41,940 --> 00:54:37,660

you so much for for gracing us this

1169

00:54:44,610 --> 00:54:41,950

evening with your your work and all the

1170

00:54:46,080 --> 00:54:44,620

wonderful things we've learned yes thank

1171

00:54:47,640 --> 00:54:46,090

you for having me it's been a real

1172

00:54:50,310 --> 00:54:47,650

pleasure and you're spreading the word

1173

00:54:52,200 --> 00:54:50,320

which is important well I really

1174

00:54:54,120 --> 00:54:52,210

appreciate your being here too you were

1175

00:54:59,550 --> 00:54:54,130

one of the I would say most fun

1176

00:55:01,260 --> 00:54:59,560

interviews we had to listen thank you

1177

00:55:03,390 --> 00:55:01,270

and I hope this goes out to a lot of

1178

00:55:04,770 --> 00:55:03,400

people and and keep up the good work is

1179

00:55:05,520 --> 00:55:04,780

what you're doing is really really

1180

00:55:08,070 --> 00:55:05,530

important

1181

00:55:13,440 --> 00:55:08,080

Thank You Philip and we'll be in touch

1182

00:55:15,900 --> 00:55:13,450

Thanks nice man I thoroughly enjoyed

1183

00:55:18,270 --> 00:55:15,910

that it was a little bit different to

1184

00:55:21,330 --> 00:55:18,280

other than topics that we don't always

1185

00:55:23,010 --> 00:55:21,340

talk japon it was great yeah I really

1186

00:55:25,890 --> 00:55:23,020

like that he's so well-spoken

1187

00:55:26,640 --> 00:55:25,900

anyway now comes the time of the show

1188

00:55:29,430 --> 00:55:26,650

mm-hmm

1189

00:55:32,100 --> 00:55:29,440

called my friends do stuff they write

1190

00:55:34,440 --> 00:55:32,110

books they have projects and the first

1191

00:55:39,930 --> 00:55:34,450

thing I want to talk about is my friend

1192

00:55:43,860 --> 00:55:39,940

Sharon Smith she has a spiritual road

1193

00:55:46,470 --> 00:55:43,870

trip movie and it's called Saturn saved

1194

00:55:49,470 --> 00:55:46,480

me and it's about her

1195

00:55:52,530 --> 00:55:49,480

variances in India on the bumpy road to

1196

00:55:54,570 --> 00:55:52,540

wisdom weren't worse wisdom yeah it's

1197

00:55:56,240 --> 00:55:54,580

what's one of the towns in there next to

1198

00:55:59,520 --> 00:55:56,250

the Delhi

1199

00:56:01,890 --> 00:55:59,530

Sharon has visited Indian astrologers

1200

00:56:04,380 --> 00:56:01,900

and healers and she had to look for an

1201
00:56:07,650 --> 00:56:04,390
ancient palm leaf that would reveal her

1202
00:56:09,360 --> 00:56:07,660
destiny she discovers that her past life

1203
00:56:12,120 --> 00:56:09,370
deeds are preventing her from being

1204
00:56:15,990 --> 00:56:12,130
happy as well as keeping her single

1205
00:56:20,220 --> 00:56:16,000
and what's more hmm she has curse a

1206
00:56:23,250 --> 00:56:20,230
curse oh yes indeed as a contemporary

1207
00:56:26,340 --> 00:56:23,260
American woman her predicament is both

1208
00:56:29,790 --> 00:56:26,350
humorous and poignant as she confronts

1209
00:56:34,020 --> 00:56:29,800
the collision between Western values and

1210
00:56:35,610 --> 00:56:34,030
Eastern ancient Eastern beliefs the

1211
00:56:38,400 --> 00:56:35,620
whole thing is this Sharon has filmed

1212
00:56:40,040 --> 00:56:38,410
this whole movie and now she's funding

1213
00:56:43,620 --> 00:56:40,050

money on the crowdsourcing platform

1214

00:56:45,210 --> 00:56:43,630

IndieGoGo to finish this film ok there

1215

00:56:47,940 --> 00:56:45,220

are some great perks she's offering

1216

00:56:50,040 --> 00:56:47,950

including many astrology readings and a

1217

00:56:52,560 --> 00:56:50,050

ticket to the screening in January in

1218

00:56:54,300 --> 00:56:52,570

New York City hmm I have known Sharon

1219

00:56:56,160 --> 00:56:54,310

for over 20 years and I can vouch for

1220

00:56:59,790 --> 00:56:56,170

the fact that this is a worthy project

1221

00:57:00,330 --> 00:56:59,800

ok so if you're interested it's very

1222

00:57:09,330 --> 00:57:00,340

funny

1223

00:57:11,130 --> 00:57:09,340

please visit www.sap.com/learnbi oh it's

1224

00:57:11,820 --> 00:57:11,140

every little bit helps even if it's only

1225

00:57:14,520 --> 00:57:11,830

5 bucks

1226

00:57:16,500 --> 00:57:14,530

everything helps ok and on earth just

1227

00:57:20,640 --> 00:57:16,510

further with this my friends write books

1228

00:57:23,880 --> 00:57:20,650

of the vegetarian flavor bible by Karen

1229

00:57:26,340 --> 00:57:23,890

page mentions me for richer as having

1230

00:57:29,430 --> 00:57:26,350

led her to a vegetarian eatery in New

1231

00:57:31,620 --> 00:57:29,440

York City la Francia which she thought

1232

00:57:35,100 --> 00:57:31,630

she wouldn't like but after eating there

1233

00:57:37,050 --> 00:57:35,110

she was very pleasantly surprised this

1234

00:57:39,360 --> 00:57:37,060

was a number of years before the book

1235

00:57:42,090 --> 00:57:39,370

which is just coming out now and before

1236

00:57:44,250 --> 00:57:42,100

she became a vegetarian it's a wonderful

1237

00:57:47,490 --> 00:57:44,260

book for those who follow a vegetarian

1238

00:57:49,980 --> 00:57:47,500

or a vegan diet and also for those who

1239

00:57:52,140 --> 00:57:49,990

are trying to cut down on animal product

1240

00:57:56,100 --> 00:57:52,150

consumption want to save those little

1241

00:58:00,120 --> 00:57:56,110

Pussycats and yeah it's a thick book

1242

00:58:00,420 --> 00:58:00,130

it's just incredibly like it's got so

1243

00:58:02,760 --> 00:58:00,430

much

1244

00:58:05,970 --> 00:58:02,770

information in it the sumptuous photos

1245

00:58:10,319 --> 00:58:05,980

are by Karen's very cute husband Andrew

1246

00:58:12,150 --> 00:58:10,329

Dornan Berg now this is the last book to

1247

00:58:14,279 --> 00:58:12,160

talk about it is quite something

1248

00:58:17,099 --> 00:58:14,289

interesting but in a strange little

1249

00:58:20,160 --> 00:58:17,109

weird way it hits upon what Phillip

1250

00:58:22,309 --> 00:58:20,170

Smith was talking about synchronous of

1251

00:58:25,289 --> 00:58:22,319

synchronicity automatic writing and a

1252

00:58:27,900 --> 00:58:25,299

very lovely lady who is a good singer

1253

00:58:31,109 --> 00:58:27,910

named Diane way bright always a friend

1254

00:58:33,809 --> 00:58:31,119

of mine as well she wrote a sweet little

1255

00:58:37,559 --> 00:58:33,819

book called of all things now this is

1256

00:58:39,930 --> 00:58:37,569

odd the burping bottle discourses it's

1257

00:58:42,150 --> 00:58:39,940

just a very charming little book she

1258

00:58:45,359 --> 00:58:42,160

wrote it she illustrated it and it's a

1259

00:58:49,549 --> 00:58:45,369

very gentle introduction into the idea

1260

00:58:53,819 --> 00:58:49,559

that you can write things that are

1261

00:58:56,279 --> 00:58:53,829

channeled lightly um and so she she had

1262

00:58:59,910 --> 00:58:56,289

a bottle of water when she was living in

1263

00:59:01,440 --> 00:58:59,920

the desert and it started to burp one

1264

00:59:03,269 --> 00:59:01,450

day after she had this bottle you know

1265

00:59:05,339 --> 00:59:03,279

like one of these reusable water bottles

1266

00:59:06,930 --> 00:59:05,349

all of a sudden it started to burp she's

1267

00:59:12,120 --> 00:59:06,940

used it for a couple of months before

1268

00:59:15,690 --> 00:59:12,130

this and as it started to burp she

1269

00:59:17,430 --> 00:59:15,700

realized that it was telling herself so

1270

00:59:19,920 --> 00:59:17,440

she started to ask it like yes or no

1271

00:59:24,450 --> 00:59:19,930

questions and then she found it to be

1272

00:59:26,870 --> 00:59:24,460

like a push to write and she would write

1273

00:59:30,450 --> 00:59:26,880

things that she felt were like

1274

00:59:33,089 --> 00:59:30,460

spiritually channeled but not like my

1275

00:59:35,760 --> 00:59:33,099

name is ork from ork and I'm telling you

1276

00:59:38,720 --> 00:59:35,770

but more like gentle spiritual advice

1277

00:59:43,470 --> 00:59:38,730

and it's just a very sweet little book

1278

00:59:47,160 --> 00:59:43,480

called the burping bottle discourse is

1279

00:59:49,260 --> 00:59:47,170

published by Hermes house press so we

1280

00:59:55,740 --> 00:59:49,270

had a vegetarian book followed by a

1281

00:59:59,370 --> 00:59:55,750

burping bottle yes my friends are weird

1282

01:00:02,279 --> 00:59:59,380

so in finality here just about to say

1283

01:00:05,420 --> 01:00:02,289

goodbye right we invite you gentle

1284

01:00:09,599 --> 01:00:05,430

listener to suggest guests for us submit

1285

01:00:12,299 --> 01:00:09,609

experiences of the paranormal and most

1286

01:00:14,289 --> 01:00:12,309

of all like our Facebook page which is

1287

01:00:17,400 --> 01:00:14,299

called shattered reality

1288

01:00:20,919 --> 01:00:17,410

radio station because Facebook has no

1289

01:00:23,289 --> 01:00:20,929

podcast designation so go to shattered

1290

01:00:26,579 --> 01:00:23,299

reality the radio station not the rock

1291

01:00:27,729 --> 01:00:26,589

band and like our page and our website

1292

01:00:32,289 --> 01:00:27,739

shattered

1293

01:00:35,859 --> 01:00:32,299

reality podcast wordpress.com we do and

1294

01:00:37,569 --> 01:00:35,869

we will answer comments absolutely and

1295

01:00:40,959 --> 01:00:37,579

until next time

1296

01:00:41,380 --> 01:00:40,969

Purusha i will say goodbye and good